

He works in Midlothian, VA and 3 other locations and specializes in Cardiovascular Disease and Interventional Cardiology. Dr. Xenakis is affiliated with Bon Secours St Mary's Hospital and Bon Secours St Francis Medical Center.

Mark Xenakis, Bon Secours Cardiovascular Associates ...
General Dentistry in New York, NY

Mark Xenakis, DDS - Yelp

General Xenakis, a 48-year-old psychiatrist, had commanded the Dwight David Eisenhower Army Medical Center at Fort Gordon, Ga., near Augusta, since December 1995. As head of the 370-bed medical ...

GENERAL REMOVED OVER RELATIONSHIP - The New York Times

A rare performance of "Persephassa" by the Greek composer Iannis Xenakis was an ambitious offering of the fourth annual Make Music New York festival.

"Persephassa" by Xenakis, on Central Park Lake - The New ...

George Xenakis in New York . 10 records in 10 cities for George Xenakis in New York. The top city of residence is Brooklyn, followed by Astoria. The average George Xenakis is around 71 years of age with around 44% falling in to the age group of 41-60.

George Xenakis, New York - NY | Found at 17 Locations ...

Christine Xenakis in New York. Find Christine Xenakis's phone number, address, and email on Spokeo, the leading people search directory for contact information and public records.

Christine Xenakis, New York (10 matches): Phone Number ...

Iannis Xenakis, (born May 29, 1922, Brăila, Romania—died February 4, 2001, Paris, France), Romanian-born French composer, architect, and mathematician who originated musique stochastique, music composed with the aid of electronic computers and based upon mathematical probability systems.

Iannis Xenakis | French composer | Britannica

Xenakis fut l'architecte du Pavillon Philips de l'Exposition Universelle de Bruxelles en 1958 ainsi que d'autres réalisations architecturales telles que le Couvent de La Tourette (1955) ; composition de Polytopes — spectacles, sons et lumières — : pour le Pavillon français, Exposition de Montréal (1967), pour le spectacle "Persepolis ...

Iannis Xenakis - Site Officiel

Composed in 1980 for Roger Woodward, Mists is the third of Xenakis's mature piano solo compositions. The linear material which alternates with the "mists" is ...

Xenakis - Mists - YouTube

Iannis Xenakis (1922-2001) Pithoprakta (1955-56), for orchestra Recording : Arturo Tamayo, Luxembourg Philharmonic Orchestra Timpani recordings, 2008 Graphical sc...

Iannis Xenakis - Pithoprakta (w/ graphical score) - YouTube

Yannis Xenakis, or Iannis Xenakis (in modern Greek: Ιάννης Ξενάκης), born May 29, 1922 in Brăila, Romania and died February 4, 2001 in Paris, is a composer, architect and engineer of Greek origin, naturalized French, married to the woman of letters Françoise Xenakis, with whom he had a daughter, the painter and sculptor Maki Xenakis.

Medal Iannis Xenakis Music Composer Stochastique ...

The Xenakis family name was found in the USA in 1920. In 1920 there were 4 Xenakis families living in New York. This was about 31% of all the recorded Xenakis's in the USA. New York had the highest population of Xenakis families in 1920.

Xenakis Name Meaning & Xenakis Family History at Ancestry.com®

Xenakis Network Solutions Inc. is a New York Domestic Business Corporation filed on January 9, 2001. The company's filing status is listed as Inactive - Dissolution By Proclamation / Annulmen and its File Number is 2592103. The Registered Agent on file for this company is Xenakis Network Solutions Inc. and is located at 50 Mercury Ave, Patchogue, NY 11772.

Xenakis Network Solutions Inc. in Patchogue, NY | Company Info

Get directions, reviews and information for Mark Xenakis, DDS in Elmhurst, NY. Mark Xenakis, DDS 8020 Broadway Elmhurst NY 11373. 3 Reviews (718) 779-1772. Menu & Reservations Make Reservations . Order Online Tickets Tickets See Availability Directions `{{::location.tagLine.value.text}}` ...

Mark Xenakis, DDS 8020 Broadway Elmhurst, NY Dentists ...

Composer Iannis Xenakis photographed at his home in Paris, May, 2001. Photograph: Ulf Andersen/Getty Images It sounds like something out of a film script. A Greek man in his early 20s fights for...

A guide to Iannis Xenakis's music | Music | The Guardian

Xenakis was one of the major figures of 20th-century music, composing some 150 works for orchestra, instruments, voices, stage, and electronics.

The music of the Greek-born composer, Iannis Xenakis, has been called brutal and violent. He first studied as an architect, but then turned to composition and put to musical use his knowledge of higher mathematics. In these conversations he talks about his life and music.

"Harley approaches the music from the point of view of a musician; his thesis rests upon the conviction that Xenakis's theoretical formulations can be explained and understood without recourse to complicated mathematics. The "scientific" tendency of the composer's own explications of his work has baffled and often alienated many who have responded strongly to the music. Harley's book allows the interested student and scholar to delve deeply into the music while explaining the structures and theories that inform them in easy-to-understand terms. The book concludes with an up-to-date bibliography, discography, and a list of works."--BOOK JACKET.

Pendragon Press is proud to offer this new, revised, and expanded edition of *Formalized Music*, Iannis Xenakis's landmark book of 1971. In addition to three totally new chapters examining recent breakthroughs in music theory, two original computer programs illustrating the actual realization of newly proposed methods of composition, and an appendix of the very latest developments of stochastic synthesis as an invitation to future exploration, Xenakis offers a very critical self-examination of his theoretical propositions and artistic output of the

past thirty-five years. This edition of *Formalized Music* is an essential tool for understanding the man and the thought processes of one of this century's most important and revolutionary musical figures.

With the benefit of access to sketches and recordings in the Xenakis Archives, James Harley presents analytical and critical discussions of Kraanerg's music and reception, including the relationship of the score to the recorded parts. Harley is a composer with first-hand experience of the interlocking fields of acoustic and electronic music that Xenakis made his own. The book is accompanied by a CD, which helps to conceptualize the extremely complex score.

Xenakis: His Life in Music is a full-length study of the influential contemporary composer Iannis Xenakis. Following the trajectory of Xenakis's compositional development, James Harley, who studied with Xenakis, presents the works together with clear explanations of the technical and conceptual innovations that shaped them. Harley examines the relationship between the composer and two early influences: Messiaen and Le Corbusier. Particular attention is paid to analyzing works which were vital to the composer's creative development, from early, unpublished works to the breakthrough pieces *Metastasis* and *Pithoprakta*, through the oft-discussed decade of formalization and the evolving styles of the succeeding three decades.

Considered to be one of the most revolutionary composers of the twentieth century, Iannis Xenakis pushed the boundaries of classical music. As a largely self-taught composer, Xenakis drew from his technical training in engineering and architecture to produce music that had the ability to both unnerve and enrapture his audiences. Motivated by his intense study of many scientific disciplines, he employed the mathematical rules of the natural world to test the traditional rules of counterpoint and harmony, and to explore the spatial texture of sound, colour and architecture. The Romanian-born Greek-French composer transformed twentieth century classical music for decades to come, leaving behind an undeniable legacy that continues to inspire and even shock listeners to this day. By approaching Xenakis's creative output from a variety of perspectives, the contributors to this edited volume seek not only to situate Xenakis's music within a larger cultural, social and political context but also to shed light on contemporary issues surrounding his work. Each chapter focuses on a different aspect of Xenakis's music (in the context of particular works) and musical philosophy: mathematical, structural, performative, as well as the genesis of his compositional style and distinctive sound. Xenakis's artistic presence on the contemporary music scene, his political influence during the tumultuous protests in Paris '68, and his first piano composition, *Herma*, are also explored in-depth providing new insights into the life and work of this avant-garde figure. This book will appeal to contemporary music researchers, students and scholars and may also be of interest to artists, performers and composers, alike.

Les oeuvres électroacoustiques de Xenakis ne comptent que pour un dixième dans sa production, mais elles sont très importantes. Composées à des moments clés de l'évolution de Xenakis, ces oeuvres peuvent s'analyser pour comprendre divers aspects de sa pensée musicale, théorique, esthétique et interdisciplinaire : recherches sur le bruit, théorie du granulaire, expérimentations en matière de spatialisation, réalisations interartistiques. (Des articles en français et en anglais).

Iannis Xenakis was a prolific composer who accompanied his work with theoretical writings. Also trained as an engineer, he is known for having used mathematical models in his compositions and for developing a formalization of music. This book presents Xenakis's main theories from an analytical perspective without calling for special knowledge of mathematics. It

features numerous musical examples and relies on detailed analyses to explain Xenakis's compositional procedures, yielding new insight into the relation between theory and practice in the composer's music. As a comprehensive study, it also reveals for the first time the extent to which Xenakis borrowed from his earlier works. The use of montage is examined as a compositional device, challenging the view that mathematics plays a dominant role in his music. On the whole, this book offers a fresh approach to the music of Xenakis and contributes to a better understanding of his creative thinking. In the year marking the 10th anniversary of his death, this book contributes to a better understanding of his creative thinking. In the year marking the 10th anniversary of his death

The challenge: two weeks without your billionaire fortune! Greek magnate Stavros Xenakis must go undercover to win a bet—and escape his grandfather's demands that he take a bride. Until encountering deliciously tempting housekeeper Calli proves that a wife is exactly what he needs! Calli's baby being taken away robbed her of the ability to trust anyone. Now Stavros's offer to marry her gives her the chance to finally find her son. But Calli doesn't expect their honeymoon to be so sinfully sensual—and for life as the temporary Mrs. Xenakis to be so exquisitely satisfying.

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