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Sour Notes - The New York Times
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If you've watched the two-decade evolution in pop music industry exposé books-going from general veiled accusations and using pseudonyms, to the hard- hitting journalistic romps that are being written today, naming names, dates, companies, and places-then you'll appreciate the HIT MEN of the classical Page 29/36

world, Norman Lebrecht's WHO KILLED CLASSICAL MUSIC, which, while it may not name vulnerable artist names in all the damning anecdotal situations in which Lebrecht places them, does explore

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(1938), I wish its American publisher had more experience at music books.

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london daily telegraph and has also written books such as the life and death of classical music featuring the 100 best and 20 worst recordings ever made the maestro myth great

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