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In Virgin or Vamp Benedict examines the press's treatment of four notorious sex crimes from the past decade--the Rideout marital rape trial in Oregon, the Big Dan's pool table gang rape in...

Virgin Or Vamp: How the Press Covers Sex Crimes - Helen ...

Virgin or Vamp. How the Press Covers Sex Crimes. Helen Benedict. Description. In the last few years, the national press has lavished coverage on several major sex-related scandals: the Clarence Thomas-Anita Hill hearings, the William Kennedy Smith rape trial, and the Mike Tyson case.

Virgin or Vamp - Helen Benedict - Oxford University Press

In Virgin or Vamp, Helen Benedict(1) uses the lens of press coverage of sex crimes to examine public attitudes toward women, sex, and violence. Her explanation for why the press clothes the character of complaining witnesses in the garb of sexual innocence or neurotic obsession illuminates a social rhetoric that feeds American conventional wisdom about the nature of sexuality and its relation to charges of rape.

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In Virgin or Vamp Benedict examines the press's treatment of four notorious sex crimes from the past decade--the Rideout marital rape trial in Oregon, the Big Dan's pool table gang rape in Massachusetts, the "Preppy Murder" in New York City, and the Central Park jogger case--and shows how victims are labelled either as virgins or vamps, a practice she

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INTRODUCTION : #1 Virgin Or Vamp How The Publish By William Shakespeare, Virgin Or Vamp How The Press Covers Sex Crimes Helen in virgin or vamp benedict examines the presss treatment of four notorious sex crimes from the past decade the rideout marital rape trial in oregon the big dans pool table gang rape in

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Virgin or Vamp: How The Press Covers Sex Crimes. By Helen Benedict. New York: Oxford University Press, 1992, 309 pp., \$25.00 (cloth), \$10.95 (paper). As Helen Benedict demonstrates in this book, the press has been remarkably resistant to changing the way it covers stories about violence against women. Benedict

Virgin or Vamp: How The Press Covers Sex Crimes. By Helen ...

English 1 online resource (309 pages) Benedict examines press treatment of four notorious sex crimes from the past decade and shows how victims are labelled either as virgins or vamps, a practice she condemns as misleading and harmful Includes bibliographical references (pages 295-299) and index

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In Virgin or Vamp, Benedict addresses the press's tendency to misrepresent rape, denigrate victims, and invade the privacy of its subjects, while also pointing out the press's critical role in informing and educating the public. In this timely book, Benedict draws on her experience as a reporter and professor of journalism to examine the print ...

Virgin or Vamp: How the Press Covers Sex Crimes: Benedict ...

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In the last few years, the national press has lavished coverage on several major sex-related scandals: the Clarence Thomas-Anita Hill hearings, the William Kennedy Smith rape trial, and the Mike Tyson case. With each event came lurid stories pitting either a loose or virginal woman against an unwilling or monstrous man. Such extreme coverage, argues Helen Benedict, perpetuates myths that are harmful to victims of these crimes (and sometimes to the accused). In Virgin or Vamp Benedict examines the press's treatment of four notorious sex crimes from the past decade--the Rideout marital rape trial in Oregon, the Big Dan's pool table gang rape in Massachusetts, the "Preppy Murder" in New York City, and the Central Park jogger case--and shows how victims are labelled either as virgins or vamps, a practice she condemns as misleading and harmful. Benedict also looks at other factors that perpetuate the misunderstanding of rape. For instance, she shows how the New York press presented the Central Park jogger rape case as motivated by racism because of its unwillingness to consider rape an issue of gender. She also addresses our inherent language bias, the press's tendency to use sexually suggestive language to describe crime victims, and its preference for crimes against whites. In conclusion, Benedict offers a number of solutions that will help reporters cover these increasingly common crimes without further harming the victims, the defendants, or public understanding.

Olivia's packing list: 1. Sunscreen 2. Bathing suit 3. Flip-flops FBI psychologist Olivia Sotiris was looking for a cool ocean breeze, sand between her toes, and a break from her crazy, chaotic, and sometimes all-too-dangerous life. But when she escaped to the small Greek island of Patmos, all she got were meddling grandmothers trying to marry her off. Can't they see that none of the men around interests her—except Robby MacKay? Robby's packing list: 1. Synthetic blood 2. More synthetic blood 3. Jogging clothes (even vamps have to stay in shape!) Robby needs to cool off, too, since all he can think about is revenge on the Malcontent bloodsuckers who once held him captive—but then he meets Olivia, the beauty with wild curls and a tempting smile. When a deadly criminal from a case back home tracks her down, Robby will have to save her life—along with giving her a first time she'll never forget

Analyzes the depiction of rape on television network news, daytime shows, prime time programming, and alternative programming.

The Lonely Soldier--the inspiration for the documentary The Invisible War--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In The Lonely Soldier, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can improve conditions for female soldiers—including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, The Lonely Soldier is a clarion call for change.

So what if he's a bit older and usually regards a human female as dinner, not a dinner date? Yes, Roman Draganesti is a vampire, but a vampire who lost one of his fangs sinking his teeth into something he shouldn't have. Now he has one night to find a dentist before his natural healing abilities close the wound, leaving him a lop-sided eater for all eternity. Things aren't going well for Shanna Whelan either...After witnessing a gruesome murder by the Russian mafia, she's next on their hit list. And her career as a dentist appears to be on a downward spiral because she's afraid of blood. When Roman rescues her from an assassination attempt, she wonders if she's found the one man who can keep her alive. Though the attraction between them is immediate and hot, can Shanna conquer her fear of blood to fix Roman's fang? And if she does, what will prevent Roman from using his fangs on her...

Who says a vamp can't have it all? Darcy Newhart thought it was a stroke of genius—the first-ever reality TV show where mortals vie with vampires for the title of The Sexiest Man on Earth. As the show's director, Darcy's career would be on track again. And she can finally have a life apart from the vampire harem. Okay, so she's still technically dead, but two out of three's not bad. Now she just has to make sure that a mortal doesn't win. If only she wasn't so distracted by a super-sexy and live contestant named Austin... But Darcy doesn't know the worst of it. Austin Erickson is actually a vampire slayer! And he's got his eye on the show's leggy blond director. Only problem is, he's never wanted any woman—living or dead—as badly. But if he wins her heart, will he lose his soul? And if it means an eternity of hot, passionate loving with Darcy, does that really matter anyway?

As Brison observes in this bravely written account, trauma disrupts memory, severs past from present, and incapacitates the ability to envision a future. Yet the act of bearing witness, she argues, facilitates recovery by integrating the experience into the survivor's life's story.

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