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"Eve has written two books on film, The Complete Film Production Handbook and Hollywood Drive, both of which have been very well received. The production manual is in its fourth edition and is used through the industry and at university around the country."--Studio City Magazine

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This practical sourcebook on video production focuses on why each step in the process occurs as it does. Concentrating on the techniques and concepts behind the latest equipment, the book demonstrates the fundamental principles needed to create good video content on any kind of budget.

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(4 hours per week during Fall and Spring Semesters) A comprehensive introduction to basic film and video production techniques and equipment. Proper procedures are explained for the use of digital and film cameras, lenses, filters, film stocks, lights, microphones, audio recorders, editing systems, and other motion picture equipment.

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