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Like previous collections based on congresses of the European Society of Translation Studies (EST), this volume presents the latest insights and findings in an ever-changing, ever-challenging domain. The twenty-six papers, carefully chosen from

about 140 presented at the 4th EST Congress, offer a bird's eye view of the most pressing concerns and most exciting vistas in Translation Studies today. The editors' final choices reflect a focus on quality of approach, originality of topic, and clarity of presentation, and aim at capturing the most salient developments in the contemporary theory, methodology and technology of TS. As always in EST, the themes covered relate to translation as well as interpreting. They include discussion of a broad range of text-types and skopoi, and a diversity of themes, such as translation universals, translation strategies, translation and ideology, perception of translated humor, translation tools, etc. Many of the papers force us to take a fresh look at seemingly well established paradigms and familiar notions, while also making recourse to work being done in other disciplines (Semiotics, Linguistics, Discourse Analysis, Contrastive Studies).

This volume focuses on the interdisciplinary investigation of Portuguese humanism, especially as a noteworthy player in the international network of early modern scholarship, literature and visual arts.

National studies have demonstrated their inability to correctly understand global phenomena, and the way in which they affect societies. This chronologically ambitious book investigates methodological and theoretical issues from Roman times to the present, in terms of globalization. In this context, one of the most relevant parameters of change emerges: the itinerancy of culture and knowledge. Therefore, this volume argues that itinerant agents carry with them cultural baggage, transporting and transmitting it to other spaces. In this way, interconnection begins, producing active changes in global history and visual culture. Contributions to this book focus on comparative studies, the evolution of global phenomena, historical processes in their diachrony, regional studies, changing economies, cultural continuities, and methodological questions on globalization, among others. In addition, the book opens with a contribution from Professor Peter Burke.

The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a common history—e.g., the personal union of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted 'you (formal, polite)' and Pt. você 'you'

across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

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