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Tiaras, A History of Splendour is a magnificent work that will enthral all those interested in fashion and style, jewellery, European history and Royalty. This is the distribution para test Wartski Ltd. 60 St James's Street, London, SW1A 1LE.

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Tiaras: A History of Splendour. A fascinating text and and over 400 illustrations provide an exhaustive history of the tiara. The majority of photographs and related material are illustrated here for the first time and gathered from private collections over three decades. Included are photographs of tiaras from many Royal collections, including three designed by Prince Albert for Queen Victoria.

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Tiaras: A History of Splendour 1800-2000. 4.79 (62 ratings by Goodreads) Hardback. English. By (author) Geoffrey C. Munn. Share. Tiaras have always inspired a great fascination and the most beautiful and influential women have been painted, photographed and admired whilst wearing them.

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From now on, every tiara I see the Royals wearing has me thinking about the history of the piece; who owned it before the current owner & news of a jewel's sometimes turbulent history. Fabulous pictures, meticulous research, a credit to Geoffrey C. Munn, the well known expert in his field.

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5.0 out of 5 stars Tiaras A History Of Splendour. Reviewed in the United States on September 14, 2005. Format: Hardcover Verified Purchase. For those who are either royal or Jewelry collectable enthusiast. Geoffrey C. Munn's coffee table book on the history of the tiara is a must have. Rich colour plated illustrations with close ups of the ...

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The Royal Post says that in Geoffrey C. Munn's book Tiaras, A History of Splendour, the tiara is "one of the prettiest of Queen Elizabeth's tiaras ... arranged as a band of stylized lotus flowers and...

~~Kate Middleton Wears Lotus Flower Tiara After Queen ...~~

This is the first comprehensive history of tiaras as objects in their own right, not as items in histories of particular jewellers. The book is sumptuously produced with fantastic illustrations - the photos are incredible - and the text is engrossing. If you are interested in jewellery then this book is essential!

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Jan 29, 2015 - Tiaras - A History of Splendour [Geoffrey C. Munn] on Amazon.com. *FREE* shipping on qualifying offers. Tiaras - A History of Splendour

- Photographs and related material are illustrated

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here for the first time. - Includes tiaras from royal collections - including three designed by Prince Albert for Queen Victoria. - Of great appeal to everyone. - The tiaras are related to a variety of works of

JEWELLERY & JEWELLERY-MAKING. Tiaras, now available for the first time in paperback, is a sparkling celebration of these beautiful jewels. Featuring diadems, wreaths and head-dresses ranging from delicate antique pieces to contemporary designs, this jewel of a book is a delight for anyone interested in fashion and precious gems. Geoffrey Munn traces the history of the tiara, illustrated with striking examples by famous designers such as Faberge, Cartier, Versace and Westwood. Originally worn by royal and aristocratic ladies as symbols of status and by brides as symbols of love, tiaras are now enjoying a revival as a fashion statement.

The tiara has played a glittering role in the lives of the elegant and extravagant from the doe-eyed Audrey Hepburn in the film classic Roman Holiday to generations of England's royal family—representing the height of sophisticated glamour. Worn for centuries by nobility and high society, tiaras are enjoying renewed popularity among today's movie stars and modern brides. Created in conjunction with an exhibition of tiaras at the Museum of Fine Arts, Boston, this magnificent volume showcases more than 75 of the world's most exquisite tiaras adorned with everything from delicate feathers to ornately decorated, gold fleur-de-lis scrollwork set in diamonds, pearls, and sapphires. An essay by Diana Scarisbrick, curator of the exhibition, traces the tiara's history,

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and dozens of photographs show tiaras worn by Russian princesses, British royalty, American socialites, and many others. Taking a lighter, popular culture approach to a traditionally high fashion subject, *Tiara* will delight aficionados as well as those less familiar with the tiara's artistry, who will be astonished by the array of styles, shapes, and showstoppers from around the world.

This carefully researched book traces the stories behind jewels designed and owned by these artists, often right back to the original drawings. Many entirely new discoveries are featured, including Rossetti's watch, a necklace designed by Sir Edward Poynter and worn by his model for 'Helen of Troy', and a cross by Sir Edward Burne-Jones commissioned by John Ruskin in memory of Rose La Touche. The book deals with intensely personal souvenirs of romantic and even blighted love. Amongst the illustrations are works of art from royal, aristocratic and artistic circles, and some of the finest collections in Europe. Artists featured include Dante Gabriel Rossetti, Sir Edwin Lutyens, William Holman-Hunt, William Morris, Charles Ricketts, William Burges, Henry Wilson and John Paul Cooper. The pieces were made by eminent jewellers such as Carlo Giuliano, Hancock's, Child & Child, and Barkentin & Krall, and some were presents for prominent society ladies such as Margot Asquith and Ellen Terry. Jewellery from this period is avidly sought for its famous romantic associations. As the artists had little respect for the intrinsic value of the materials used, undiscovered jewels may previously

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have been overlooked but today could be of great value and importance. As many as 30 designs appear for which no jewel has yet been traced.

Published on the occasion of the Diamond Jubilee of Queen Elizabeth II, this book tells the story of the magnificent royal inheritance of diamonds from the time of Queen Adelaide in the 1830s to the present day. Illustrated with a wealth of archive material as well as extensive new photography of the jewels, this important publication includes stones of international importance as well as items of great historic significance, and will be a standard work of reference on diamond jewellery for many years to come.

A richly illustrated study of the crown jewels of Europe showcases the extraordinary range of gems worn by monarchs from the medieval period to the end of the Romanov era in Russia, with nearly three hundred full-color photographs that capture these magnificent symbols of a lost era.

An exclusive volume featuring the most stunning tiaras created by Chaumet, from the eighteenth century to today, as it celebrates this luxury jeweler which continues to create bespoke pieces in the heart of Paris.

*Full access to Christie's archives has been granted for this book, resulting in the inclusion of never-before seen images*Stories of the world's great jewelry collections*Expertly curating Christie's extensive archives, Vincent Meylan has drawn out the key details of each momentous saleFor centuries, the

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stories of the world's great jewelry collections have lain hidden within the archives of Christie's, the celebrated auctioneers. From the tragic European queens, Mary, Queen of Scots and Marie Antoinette - both beheaded - to Hollywood royalty such as Elizabeth Taylor, the vaults sparkle with the most celebrated (and occasionally notorious) names of the last 250 years. Following on from the success of his books on Boucheron: The Secret Archives, Van Cleef & Arpels: Treasures and Legends and Mellerio: Jewellers to the Queens of Europe, author Vincent Meylan explores these remarkable jewelry archives, revealing the mysteries within for the first time. Each sale had its intrigue, each its story to tell. The first auction of jewelry from the British royal family took place at Christie's in 1773, after the death of the Princess of Wales, mother of George III. As the archives reveal, in the subsequent centuries, Christie's has been party to the sale of jewelry by several further generations of British royals, from Lady Patricia Ramsay and the Countess of Southesk through to Princess Margaret, Countess of Snowdon. And, in the wake of revolution and regicide further afield, the crown jewels of France, Russia, Bavaria, Serbia, Egypt, India and Spain were all sold at Christie's. Aside from Elizabeth Taylor, the legendary movie star collections of Merle Oberon and Gloria Swanson are also revealed here, as well as the most famous pearls and diamonds in the world; each explored within the context of their owners' remarkable lives. Expertly curating the extensive archives, Vincent Meylan has drawn out the key details of each momentous sale. More than a hundred original documents from the vaults are reproduced in the book, alongside hundreds of color

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illustrations of the jewels and their owners. Contents: Introduction by François Curiel, Chairman of Christie's Asia-Pacific; 1. Guillotine Diamonds; 2. Murdered Queens; 3. Pomp and Circumstances; 4. Empresses in Exile; 5. The French Court; 6. From Christie's with Love; 7. Soft as a Pearl; 8. Bloody Revolutions; 9. Ladies of the Stage; 10. Gems from the East; 11. Diamonds are Christie's Best Friends; 12. Appendix: Prestigious Provenances.

The first definitive account of the priceless jewels owned by Britain's Queen Elizabeth II furnishes fascinating stories and pictures of jewels as worn by members of the royal family for more than four hundred years.

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