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## **The Autumn of the Middle Ages - Wikipedia**

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## **The Waning of the Middle Ages Critical Essays - eNotes.com**

Huizinga's "The Waning of the Middle Ages" replaces the idea that the Middle Ages ended with a door slam, with evidence that its ending was gradual and traceable. The book is a necessary component in the library of every scholar of history. See also Huizinga "Homo Ludens". 8 people found this helpful

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## **The Waning of the Middle Ages by Johan Huizinga**

The Autumn of the Middle Ages is Johan Huizinga's classic portrait of life, thought, and art in fourteenth- and fifteenth-century France and the Netherlands. Few who have read this book in English realize that The Waning of the Middle Ages, the only previous translation, is vastly different from the original Dutch, and incompatible with all other European-language translations.

## **The Waning of the Middle Ages: Huizinga, J.: Amazon.com: Books**

The waning of the Middle Ages a study of the forms of life, thought, and art in France and the Netherlands in the XIVth and XVth centuries This edition published in 1985 by St. Martin's Press in New York.

## **The waning of the Middle Ages (1985 edition) | Open Library**

This hero-worship of the declining Middle Ages finds its literary expression in the biography of the perfect knight. In this genre the figures of recent history gradually superseded the legendary ones like that of Gillon de Trazegnies.

## **The Waning of the Middle Ages/Chapter 4 - Wikisource, the ...**

His most famous work is The Autumn of the Middle Ages (a.k.a. The Waning of the Middle Ages and as Autumntide of the Middle Ages) (1919). Worthy of

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mentioning are also Erasmus (1924) and Homo Ludens (1938). In the latter book he discussed the possibility that play is the primary formative element in human culture.

## **Johan Huizinga - Wikipedia**

The Civilization of the Middle Ages incorporates current research, recent trends in interpretation, and novel perspectives, especially on the foundations of the Middle Ages and the Later Middle Ages of the fourteenth and fifteenth centuries. A sharper focus on social history, Jewish history, women's roles in society, and popular religion and heresy distinguish the book.

## **The Waning of the Middle Ages by Johan Huizinga ...**

The Waning Power of the 'Struggle for Palestine' ... (SPME), a senior non-resident fellow at the BESA Center, and a Fellow at the Middle East Forum.

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## **The Waning of the Middle Ages - Johan Huizinga - Google Books**

He invokes the spirit of Johan Huizinga, whose Waning of the Middle Ages was a great influence on my own entrance into medieval studies, although from the beginning, my medieval history professor encouraged

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me to question his work. Brooks, however, has wholesale bought into it as the antidote to a modern political campaign, saying that

A reappearance of Huizinga's (1872-1945) controversial classic arguing that the Middle Ages were not simple a marking of time between the Roman Empire and the Renaissance that of course vanished as soon as people found something interesting to do. Rather, he says Medieval culture was distinct and vital, declined through internal processes, and was

The first full translation into English of Johan Huizinga's classic portrait of life, thought, and art in fourteenth- and fifteenth-century France and the Netherlands, "The Autumn of the Middle Ages" presents a "pathbreaking piece of historical interpretation" ("New York Times Book Review"). 45 halftones.

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This edited volume is a reappraisal of the legacy and historiographical impact of Johan Huizinga's 1919 masterwork for the centenary of its publication in the field of medieval history, art history, and cultural studies.

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