

## The Rental Heart And Other Fairytales Kirsty Logan

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Rental Heart and Other Fairytales, The: Amazon.co.uk: Logan, Kirsty: 9781907773754: Books. Buy New. £9.99. FREE Delivery on book orders dispatched by Amazon over £10.00 . Only 1 left in stock (more on the way). Dispatched from and sold by Amazon. Quantity:

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The Rental Heart and Other Stories is a fantastically refreshing read and leaves you thinking about things in a new way. These stories have picked up awards and been included on prize lists both individually and as a collection itself which is a testament to their good quality.

~~The Rental Heart and Other Fairytales eBook: Logan, Kirsty:...~~

The Rental Heart and Other Stories is a fantastically refreshing read and leaves you thinking about things in a new way. These stories have picked up awards and been included on prize lists both individually and as a collection itself which is a testament to their good quality. -- Eric Karl Anderson \* Lonesome Reader \*

~~The Rental Heart and Other Fairytales by Kirsty Logan:...~~

The Rental Heart and Other Fairytales, by: Kirsty Logan (Goodreads Author) 3.83 · Rating details · 808 ratings · 134 reviews. Twenty tales of lust and loss. These stories feature clockwork hearts, lascivious queens, paper men, island circuses, and a flooded world. • On the island of Skye, an antlered girl and a tiger-tailed boy resolve never to be friends – but can they resist their unique connection?

~~The Rental Heart and Other Fairytales by Kirsty Logan~~

The Rental Heart and other Fairytales, by Kirsty Logan, June 24, 2014. June 23, 2014 dJ4twinx Kirsty Logan, Rebecca Burns, Saboteur Awards 2014, The Rental Heart and Other Fairytales. -Reviewed by Rebecca Burns-. I approached The Rental Heart with a great deal of interest – published by Salt, Kirsty Logan’s debut collection was a recent recipient of the Saboteur Award for the Best Short Story Collection 2014, and has received high praise from various quarters, including the broadsheets ...

~~The Rental Heart and other Fairytales by Kirsty Logan:...~~

The Rental Heart won the 2013 Scott Prize and garnered an abundance of praise for Logan. It is easy to see why it has met with so much success. It is easy to see why it has met with so much success. Infused with an intriguing sense of the uncanny, Logan’s reinventions of traditional fairy tales succeed where so many other modern retellings, both literary and filmic, have failed.

~~The Rental Heart and Other Stories~~

The Rental Heart and other fairy tales. Research output: Contribution to journal › Book/Film/Article review

~~The Rental Heart and other fairy tales—Edinburgh:...~~

The Rental Heart and Other Fairytales Quotes Showing 1-20 of 20. “Once upon a time there was an empress, trapped as a ghost in the ruins of a jewelled palace, cursed to find another soul to take her place. At least, that’s what the empress heard. But, as it turned out, stories can have any ending you like.”. ? Kirsty Logan, The Rental Heart and Other Fairytales.

~~The Rental Heart and Other Fairytales Quotes by Kirsty Logan~~

Thievery: The Rental Heart. 17th Jan 2011 in Thievery. Thievery is a series of blog posts about my story inspirations.. The Story: ‘The Rental Heart’, first published in PANK #4. Reprinted online at Expanded Horizons and in print in By Invitation Only (Unbound Press).. Soon to be reprinted in Best British Short Stories 2011 (Salt).. An extract:

~~Thievery: The Rental Heart # Kirsty Logan~~

The Rental Heart and Other Fairy Tales, at the name of the collection suggests, plays with the expectations of a fairy tale with a literary twist. Logan’s stories—whether they complicate and distort common fairy tales (almost) beyond recognition, or evoke the sense of a fairy tale with all new narratives—are all about illuminating the nuanced demons inside ourselves with much less certainty and a whole lot more punch than a fairy tale in a traditional sense.

~~The Rental Heart and Other Fairytales: Logan, Kirsty:...~~

My books are Things We Say In The Dark, The Gloaming, The Gracekeepers, A Portable Shelter, and The Rental Heart & Other Fairytales. Kirsty Logan. Hello! I'm Kirsty Logan, a writer of novels and short stories. My books are Things We Say In The Dark, The Gloaming, The Gracekeepers, A Portable Shelter, and The Rental Heart & Other Fairytales.

~~Kirsty Logan~~

Many of her characters are queer, and proudly so: the unnamed bisexual protagonist of “The Rental Heart” who, after having her own heart broken by her first love (“When Jacob left, I felt my heart shatter like a shotgun pellet”), invests in mechanical substitutes whenever she meets someone new; the same-sex couple awaiting the birth of their child in their caravan home; the two women making the most of their final moments before the end of the world; the princess who pushes her ...

~~Book review: The Rental Heart and Other Fairytales by:...~~

The Rental Heart and Other Stories is a great collection of stories. I enjoyed every tale. I'm a big fan of fairytales and love reading modern versions so this collection was right up my street. The tales in this collection are just the right shade of dark that I love. They're quite twisted, disturbing, beautiful and haunting in equal measures.

~~Amazon.com: Customer reviews: The Rental Heart and Other:...~~

Each heart gives one penalty point, one special card, the Queen of spades, which gives 13 penalty points. When the game starts you select 3 cards to pass to one of your opponents. cards to get rid of them. Which opponent you pass to varies, you start by passing to the opponent on your left, then in the

~~Hearts | Play it online~~

Queer Book Club: The Rental Heart and Other Fairytales by Kirsty Logan February 12, 2017 / mrvolveA collection of short stories, which vary from fairy tale re-imaginings to original magic realism and steampunk stories.

Winner of the Scott PrizeTwenty tales of lust and loss. These stories feature clockwork hearts, lascivious queens, paper men, island circuses, and a flooded world. On the island of Skye, an antlered girl and a tiger-tailed boy resolve never to be friends – but can they resist their unique connection? In an alternative 19th-century Paris, a love triangle emerges between a man, a woman, and a coin-operated boy. A teenager deals with his sister’s death by escaping from their tiny Scottish island – but will she let him leave? In 1920s New Orleans, a young girl comes of age in her mother’s brothel. Some of these stories are radical retellings of classic tales, some are modern-day fables, but all explore substitutions for love.

For readers of The Night Circus and Station Eleven, a lyrical and absorbing debut set in a world covered by water As a Gracekeeper, Callianish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the Excalibur, a floating troupe of acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland (“landlockers”) and those who float on the sea (“dampplings”), loneliness has become a way of life for North and Callianish, until a sudden storm offshore brings change to both their lives—offering them a new understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, The Gracekeepers tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. — Finalist, Lambda Literary Award

‘Gripping . . . You won’t put it down’ Sunday Telegraph A shocking collection of dark stories, ranging from chilling contemporary fairytales to disturbing supernatural fiction. Alone in a remote house in Iceland a woman is unnerved by her isolation; another can only find respite from the clinging ghost that follows her by submerging herself in an overgrown pool. Couples wrestle with a lack of connection to their children; a schoolgirl becomes obsessed with the female anatomical models in a museum; and a cheery account of child’s day out is undercut by chilling footnotes. These dark tales explore women’s fears with electrifying honesty and invention and speak to one another about female bodies, domestic claustrophobia, desire and violence. ‘A brilliant collection of stories . . . All will burrow their way into your brain and not let go’ Stylist ‘Shimmers with menace . . . Fans of Angela Carter and Shirley Jackson take note’ Newspaper KIRSTY LOGAN WAS SELECTED AS ONE OF BRITAIN’S TEN MOST OUTSTANDING LGBTQ WRITERS by Val McDermid for the International Literature Showcase in 2019

‘The best lives leave a mark.’ A bewitching tale of first love, shattering grief, and the dangerous magic that draws us home. Mara’s island is one of stories and magic, but every story ends in the same way. She will finish her days on the cliff, turned to stone and gazing out at the horizon like all the islanders before her. Mara’s parents - a boxer and a ballerina - chose this enchanted place as a refuge from the turbulence of their previous lives; they wanted to bring up their children somewhere special and safe. But the island and the sea don’t care what people want, and when they claim a price from her family, Mara’s world unravels. It takes the arrival of Pearl, mysterious and irresistible, to light a spark in Mara again, and allow her to consider a different story for herself. The Gloaming is a gorgeous tale of love and grief, and the gap between fairy tales and real life.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

In their tiny, sea-beaten cottage on the north coast of Scotland, Liska and Ruth await the birth of their first child. Each passes the time by telling the baby stories, trying to pass on the lessons they’ve learned: tales of circuses and stargazing, selkie fishermen and domestic werewolves, child-eating witches and broken-toothed dragons. But they must keep their storytelling a secret from one another, as they’ve agreed to only ever tell the plain truth. So to cloak their tales, Ruth tells her stories when Liska is at work, to a background of shrieking seabirds; Liska tells hers when Ruth is asleep, with the lighthouse sweeping its steady beam through the window.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER WINNER OF THE LOS ANGELES TIMES BOOK PRIZE Haunting, harrowing, and profoundly affecting, *Shot in the Heart* exposes and explores a dark vein of American life that most of us would rather ignore. It is a book that will leave no reader unchanged. Gary Gilmore, the infamous murderer immortalized by Norman Mailer in *The Executioner’s Song*, campaigned for his own death and was executed by firing squad in 1977. Writer Mikal Gilmore is his younger brother. In *Shot in the Heart*, he tells the stunning story of their wildly dysfunctional family: their mother, a black sheep daughter of unforgiving Mormon farmers; their father, a drunk, thief, and con man. It was a family destroyed by a multigenerational history of child abuse, alcoholism, crime, adultery, and murder. Mikal, burdened with the guilt of being his father’s favorite and the shame of being Gary’s brother, gracefully and painfully relates a murder tale “from inside the house where murder is born... a house that, in some ways, [he has] never been able to leave.” *Shot in the Heart* is the history of an American family inextricably tied up with violence, and the story of how the children of this family committed murder and murdered themselves in payment for a long lineage of rain.

Named one of the best books of 2018 by NPR, Real Simple, Lit Hub, The Boston Globe, San Francisco Chronicle, The New York Post, Kirkus Reviews, and The New York Public Library “A saga rich with origin myths, national and personal . . . Castillo is part of a younger generation of American writers instilling literature with a layered sense of identity.” --Vogue How many lives fit in a lifetime? When Hero De Vera arrives in America—haunted by the political upheaval in the Philippines and disowned by her parents—she’s already on her third. Her uncle gives her a fresh start in the Bay Area, and he doesn’t ask about her past. His younger wife knows enough about the night and secrecy of the De Vera family to keep her head down. But their daughter—the first American-born daughter in the family—can’t resist asking Hero about her damaged hands. An increasingly relevant story told with startling lucidity, humor, and an uncanny ear for the intimacies and shorthand of family ritual, *America Is Not the Heart* is a sprawling, soulful debut about three generations of women in one family struggling to balance the promise of the American dream and the unshakeable grip of history. With exuberance, grit, and sly tenderness, here is a family saga; a origin story; a romance; a narrative of two nations and the people who leave one home to grasp at another.

The New York Times Bestseller and Reese Witherspoon Book Club Pick “This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other. . . Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint.”—Reese Witherspoon “One Day meets Me Before You meets your weekend bag.”—The Skimm “Extraordinary.”—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they’ll find life’s meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other’s hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is *Love Story* for a new generation. “It’s the epic love story of 2017.”—Redbook

In their tiny, sea-beaten cottage on the north coast of Scotland, Liska and Ruth await the birth of their first child. Each passes the time by telling the baby stories, trying to pass on the lessons they’ve learned: tales of circuses and stargazing, selkie fishermen and domestic werewolves, child-eating witches and broken-toothed dragons. But they must keep their storytelling a secret from one another, as they’ve agreed to only ever tell the plain truth. So to cloak their tales, Ruth tells her stories when Liska is at work, to a background of shrieking seabirds; Liska tells hers when Ruth is asleep, with the lighthouse sweeping its steady beam through the window.

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