

## The Great Warbow From Hastings To The Mary Rose

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The Great Warbow is a vivid and exciting exploration of the bow and arrow as weapons of war. From before the Domesday Book, through Anglo-Saxon England, medieval Wales and Ireland, the crusades, Bannockburn and the Wars of the Roses, until the time of the Tudors, this book takes us on a wide-ranging and fascinating journey through history.

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Synopsis: The Great Warbow is a vivid and exciting exploration of the bow and arrow as weapons of war.

THE GREAT WARROW : FROM HASTINGS TO THE MARY ROSE by ...

The Great Warbow is a vivid and exciting exploration of the bow and arrow as weapons of war. It takes us on a wide-ranging and fascinating journey through history. Tactics, myths, origins, defence and armour are all discussed; as are the different types of bow - shortbow, longbow, composite bows and crossbow.

The Great Warbow - From Hastings To The Mary Rose | Oxfam ...

THE GREAT WARROW. From Hastings to the Mary Rose. Strickland, Matthew and Hardy, Robert. Published by Sutton Publishing (2005)

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The Great Warbow: From Hastings to the Mary Rose Robert Hardy, Matthew Strickland. The Great Warbow An exploration of the bow and arrow as weapons of war. From before the "Domesday Book", through Anglo-Saxon England, medieval Wales and Ireland, the crusades, Bannockburn and the "Wars of the Roses", until the time of the Tudors, it takes us on a ...

The Great Warbow: From Hastings to the Mary Rose | Robert ...

The Great Warbow is a vivid and exciting exploration of the bow and arrow as weapons of war. The definitive work on medieval military archery, this lively and informative book is essential reading for anyone interested in medieval warfare or the history of archery. What people are saying - Write a review

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Strickland, M.J. and Hardy, R. (2005) The Great Warbow: from Hastings to the Mary Rose. Sutton: Stroud. ISBN 0750931671 Full text not currently available from Enlighten.

The Great Warbow: from Hastings to the Mary Rose ...

The Great Warbow: From Hastings to the Mary Rose. Robert Hardy and Matthew Strickland. ISBN 10: 0750931671 ISBN 13: 9780750931670. Used. Hardcover. Quantity Available: 1. From: Lacey Books Ltd (Cirencester, United Kingdom) Seller Rating: Add to Basket £ 35. Convert currency ...

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The Great Warbow: From Hastings to the Mary Rose by ...

I does not touch on far eastern or near eastern warbow's but the title is clear "from Hastings to the Mary Rose. As a traditional archer/hunter I found this book to be a fascinating look at the warbow and its use in minor and major conflicts of the period. Well written and easy to read.

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The Great Warbow: From Hastings to the Mary Rose ...

Get this from a library! The great warbow : from Hastings to the Mary Rose. [Matthew Strickland; Robert Hardy] -- "In 1979, divers excavating the wreck of the Tudor warship the Mary Rose discovered numerous yew longbows in remarkable condition, some still in their packing chests. These finds have revolutionised ...

The great warbow : from Hastings to the Mary Rose (Book ...

Bows proved lethal to a great many Scots at the Battle of the Standard in 1138, and were probably quite as effective as those used by the English at Crécy and other battles of the Hundred Years War.

From Hastings to the 'Mary Rose': The Great Warbow | The ...

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The Great Warbow is a vivid and exciting exploration of the bow and arrow as weapons of war. The definitive work on medieval military archery, this lively and informative book is essential reading for anyone interested in medieval warfare or the history of archery.

Battles have long featured prominently in historical consciousness, as moments when the balance of power was seen to have tipped, or when aspects of collective identity were shaped. But how have perspectives on warfare changed? How similar are present day ideologies of warfare to those of the medieval period? Looking back over a thousand years of British, Irish and Scandinavian battles, this significant collection of essays examines how different times and cultures have reacted to war, considering the changing roles of religion and technology in the experience and memorialisation of conflict. While fighting and killing have been deplored, glorified and everything in between across the ages, Writing Battles reminds us of the visceral impact left on those who come after.

Known to posterity as Scotorum Malleus - the Hammer of the Scots - Edward I was one of medieval England's most formidable rulers. In this meticulously researched new history, David Santiuste offers a fresh interpretation of Edward's military career, with a particular focus on his Scottish wars. This is in part a study of personality: Edward was a remarkable man. His struggles with tenacious opponents - including Robert the Bruce and William Wallace - have become the stuff of legend. There is a clear and perceptive account of important military events, notably the Battle of Falkirk, but the narrative also encompasses the wider impact of Edward's campaigns. He attempted to mobilize resources - including men, money and supplies - on an unprecedented scale. His wars affected people at all levels of society, throughout the British Isles. David Santiuste builds up a vivid and convincing description of Edward's campaigns in Scotland, whilst also exploring the political background. Edward emerges as a man of great conviction, who sought to bend Scotland to his will, yet also, on occasion, as a surprisingly beleaguered figure. He is presented here as the central character in a turbulent world, as commander and king.

The period 1350-1750 saw major developments in European warfare, which not only had a huge impact on the way wars were fought, but also are critical to long-standing controversies about state development, the global ascendancy of the West, and the nature of 'military revolutions' past and present. However, the military history of this period is usually written from either medieval or early-modern, and either Western or Eastern European, perspectives. These chronological and geographical limits have produced substantial confusion about how the conduct of war changed. The essays in this book provide a comprehensive overview of land and sea warfare across Europe throughout this period of momentous political, religious, technological, intellectual and military change. Written by leading experts in their fields, they not only summarise existing scholarship, but also present new findings and new ideas, casting new light on the art of war, the rise of the state, and European expansion.

This volume addresses the problem of small, irregular, and unconventional war across time and around the globe. The use of non-uniformed and often civilian combatants, with tactics eschewing pitched battles, is the most common form of warfare throughout history and comes in many forms. The collection works back in time beginning with the 'Long War' in present day Afghanistan and concluding with warfare in

classical Greece. Along the way it engages with conflicts as diverse as the American Civil War and regional rebellion in Tudor England. Each case study provides unique insights into the practices, experiences, and discourses that have shaped this ubiquitous type of conflict. Readers interested in rebellion and repression, cultural and tactical interpretations of conflict, civilian strategies in wartime, the supposed 'western way of war', and the ways in which participants have framed and related their actions across a variety of spheres will find much of interest in these pages.

For centuries, the crossbow had played a key role on the battlefields of continental Europe, with mercenaries from Genoa and Brabant in particular filling the ranks of the French army, yet on the outbreak of the Hundred Years' War they came up against a more powerful foe. To master the English longbow was a labour of years, requiring far greater skill to use than the crossbow, but it was much more flexible and formidable, striking fear into the French and their allies. This study examines three battles - Sluys (1340), Crécy (1346) and Poitiers (1356) - and shows how the use of the longbow allowed England's armies to inflict crushing defeats on numerically superior forces. The longbow changed the shape of war, becoming the defining weapon of the age and wreaking havoc upon the French armies that would face it. Featuring full-colour artwork, this is the engrossing story of the first clashes between the English longbowmen and the crossbowmen of the French king on the bloody battlefields of the Hundred Years' War.

This volume focuses on two of the most vibrant areas of research in the field: Crusader studies and the warfare of the Late Middle Ages, embracing a diversity of approaches. Chapters look at the battle of Tell Bashir (1108) in the context of Saljuq politics; the defenses of 'Altit castle, one of the Templars' strongest fortifications, from an archaeological perspective; the involvement of the Military Orders in secular conflicts, particularly in Europe; and how royal women affected and were affected by the wars of Castile and the Crown of Aragon in the fourteenth century. Fencing competitions are used to explore masculinity and status in Strasbourg from the late Middle Ages into the early modern period, and key aspects of the actual conduct of warfare in the fifteenth century come under detailed scrutiny: the role of cavalry in turning the Hundred Years War in favour of the French, and the logistical and procurement difficulties and methods involved in fielding a Florentine army in 1498. The volume is completed with a translation and discussion of Guillaume Guiart's rich description of a French royal army on the march and in camp at the start of the fourteenth century. Contributors: Fabrizio Ansani, Drew Bolinger, Oliver Dupuis, Ehud Galili, Michael Harbinson, Donald J. Kagay, Michael Livingston, Ken Mondschein, Helen J. Nicholson, Avraham Ronen, Andrew L.J. Villalon

From the Battle of Hastings to the Battle of Bosworth Field, Nicholas Vincent tells the story of how Britain was born. When William, Duke of Normandy, killed King Harold and seized the throne of England, England's language, culture, politics and law were transformed. Over the next four hundred years, under royal dynasties that looked principally to France for inspiration and ideas, an English identity was born, based in part upon struggle for control over the other parts of the British Isles (Scotland, Wales and Ireland), in part upon rivalry with the kings of France. From these struggles emerged English law and an English Parliament, the English language, English humour and England's first overseas empires. In this thrilling and accessible account, Nicholas Vincent not only tells the story of the rise and fall of dynasties, but investigates the lives and obsessions of a host of lesser men and women, from archbishops to peasants, and from soldiers to scholars, upon whose enterprise the social and intellectual foundations of Englishness now rest. This the first book in the four volume Brief History of Britain which brings together some of the leading historians to tell our nation's story from the Norman Conquest of 1066 to the present-day. Combining the latest research with accessible and entertaining story telling, it is the ideal introduction for students and general readers.

Intended as a military biography, this book studies the scope of Henry Plantagenet's warfare during his tenure as count of Anjou, duke of Normandy, and king of England. Relying heavily upon medieval documents, it analyzes his generalship and reexamines his place amongst the important military commanders in English history.

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