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Stephen Fishman is the author of many Nolo books, including *Deduct It! Lower Your Small Business Taxes*, *Every Landlord's Tax Deduction Guide* and *Home Business Tax Deductions: Keep What You Earn--plus many other legal and business books*. He received his law degree from the University of Southern California and after time in government and private practice, became a full-time legal writer.

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Stephen Fishman is the author of many Nolo books, including *Deduct It! Lower Your Small Business Taxes*, *Every Landlord's Tax Deduction Guide* and *Home Business Tax Deductions: Keep What You Earn—plus many other legal and business books*. He received his law degree from the University of Southern California and after time in government and private practice, became a full-time legal writer.

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patterns in the evolution of EU copyright, weighing the benefits and disadvantages of such evolution. It covers a broad range of topics through clusters focused on: the history and approaches to EU copyright harmonization; harmonization in the areas of exclusive rights, exceptions and limitations, and enforcement; copyright policy and legacy of harmonization. With contributions from a selection of highly regarded and leading scholars in this field, the Routledge Handbook on European Copyright Law is an essential resource for students and scholars who are interested in the field of copyright law.

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For anyone who has ever faced the confusing

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- \* Locate rights holders
- \* Negotiate clearances

Includes library of sample forms:

- \* permission letter
- \* interview release
- \* model

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release \* work-made-for-hire  
agreement \* copyright  
assignment \* photograph license

While copyright law is ordinarily thought to consist primarily of exclusive rights, the regime's various exemptions and immunities from liability for copyright infringement form an integral part of its functioning, and serve to balance copyright's grant of a private benefit to authors/creators with the broader public interest. With contributors from all over the world, this handbook offers a systematic, thorough study of copyright limitations and exceptions adopted in major jurisdictions,

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including the United States, the European Union, and China. In addition to providing justifications for these limitations, the chapters compare differences and similarities that exist in major jurisdictions and offer suggestions about how to improve the enforcement of copyright limitations domestically and globally. This work should appeal to scholars, policymakers, attorneys, teachers, judges, and students with an interest in the theories, policies, and doctrines of copyright law.

Within most libraries in the United States today there is an information professional who has become the 'go-to' person for grasping and grappling with

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copyright questions. While not an attorney, this librarian has developed an awareness and understanding of copyright law, legislation and practice as they relate to a wide variety of library activities. This practical handbook provides a broad overview of copyright librarianship. It is written for information professionals whose area of expertise, specialization or job it is to inform and educate others about the ethical use and best practices surrounding copyrighted materials. It is written about the person with solid analytical skills and the ability to adapt and adjust in a rapidly changing environment; someone who can serve as an intermediary between information producers and

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consumers; someone who is knowledgeable about the law and providing access to information; someone who is well positioned within an organization to answer questions about copyright and provide reliable, accurate, and relevant answers, information, assistance, and guidance when needed. In short: a copyright librarian. Thorough and up-to-date look at an emerging field of specialization within libraries Provides an overview of job opportunities available and how to prepare for these jobs Presents a range of useful current awareness and professional development resources and tools for the new, prospective, and working professional Addresses common misperceptions about

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copyright librarians

. . . this book provides an interesting insight into many aspects of copyright law. It is a useful resource not only for those whose core practice is copyright but also those involved in industries reliant on copyright.

New Zealand Law Journal

Copyright law is undergoing rapid transformations to cope with the new international digital environment. This valuable research Handbook provides a thorough and contemporary tableau of current thinking in copyright law. It traces the changes undergone and the challenges faced by copyright, as well as its roots and its diversity, combining to present a colourful

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picture of a dynamic research area. The editor brings together an elite group of international copyright scholars who offer incisive and original analysis of a wide range of issues and aspects of copyright law, and in some cases a multiplicity of perspectives on a single topic. Rigorous and often thought-provoking in nature, this research Handbook clearly maps the current landscape, and will also undoubtedly stimulate further research in the field. Analysing the cutting edge of current copyright research, Copyright Law will be of great interest to researchers, students, practitioners and policymakers.

This must-have handbook for

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writers and artists provides every necessary form to protect written expression under U.S. and international copyright law. With step-by-step instructions, it illustrates how to: register a written work with the copyright office determine what works can be protected transfer copyright ownership define and avoid infringement maintain electronic publishing rights This edition is completely updated to provide the latest case law and copyright regulations, including updates on all the latest cases and changes to copyright law and on electronic filing.

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