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The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation A Bradford book Mit Press: Author: Gary William Flake: Edition: illustrated, reprint: Publisher: MIT Press, 1998: ISBN: 0262561271, 9780262561273: Length: 493 pages: Subjects

The Computational Beauty of Nature: Computer Explorations ...

Welcome! This is the home page for The Computational Beauty of Nature, affectionately known as "The Fish and Chips Book.". Here, you will find information about the book, source code for simulations involving fractals, chaos, complex systems, and adaptation, and a whole slew of goodies for people interested in multidisciplinary topics involving computers, philosophy, and science.

The Computational Beauty of Nature

The Computational Beauty of Nature: Computer Explorations of Fractals, Chaos, Complex Systems, and Adaptation Gary William Flake Honorable Mention, 1998, category of Computer Science, Professional/Scholarly Publishing Annual Awards Competition presented by the Association of American Publishers, Inc. "Simulation," writes Gary Flake in his preface, "becomes a form of experimentation in a universe of theories.

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As a shameless sales plug, CBofN is about how nature can be appreciated in terms of simple computational processes. The book is in five parts (Computation, Fractals, Chaos, Complex Systems, and Adaptation) and explains each topic in terms of the others. The source code in this distribution

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contains many simple example programs of each topic.

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