

Somewhere In The Darkness 1992 Walter Dean Myers

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~~Somewhere in the Darkness Hardcover - 1992 - Amazon.co.uk~~

Somewhere in the darkness by Walter Dean Myers. 19 Want to read; 3 Currently reading; Published 1992 by Scholastic in New York. Written in English

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Somewhere in the darkness. [Walter Dean Myers] -- A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be an often painful time of discovery for them both. ... # Walter Dean Myers \ /span> \u00A0\u00A0\u00A0 schema:datePublished \ /a> \ " 1992 \ /span> \ " ; \u00A0\u00A0\u00A0 schema:description \ /a ...

~~Somewhere in the darkness (Book, 1992) [WorldCat.org]~~

An exciting, eye-catching repackage of acclaimed author Walter Dean Myers' bestselling paperbacks, to coincide with the publication of SUNRISE OVER FALLUJA in hardcover. Jimmy hasn't seen his father in nine years. But one day he comes back -- on the run from the law. Together, the two of them travel across the country -- where Jimmy's dad will find the man who can exonerate him of the crime ...

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~~Somewhere in the Darkness—Walter Dean Myers—Google Books~~

Somewhere in the Darkness by Walter Dean Myers; 8 editions; First published in 1992; Subjects: Fiction, Prisoners, Fathers and sons, Interpersonal relations, Juvenile fiction, Reading Level-Grade 9, Children: Grades 3-4, Reading Level-Grade 11, Reading Level-Grade 10, Reading Level-Grade 12

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Get this from a library! Somewhere in the darkness. [Walter Dean Myers] -- A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be an often painful time of discovery for them both.

~~Somewhere in the darkness (Book, 1992) [WorldCat.org]~~

Somewhere in the Darkness is a great book for anyone who enjoys a book with a good story line and surprises. The main character Jimmy Little is boy who has trouble attending school because of his mother passing, even though he is an honor student. Also Jimmy's father is in jail and has been there his whole life.

~~Somewhere in the Darkness by Walter Dean Myers~~

Read Free Somewhere In The Darkness 1992 Walter Dean Myers Somewhere In The Darkness 1992 Somewhere in the Darkness is a great book for anyone who enjoys a book with a good story line and surprises. The main character Jimmy Little is boy who has trouble attending school because of his mother passing, even though he is an honor student.

~~Somewhere In The Darkness 1992 Walter Dean Myers~~

Somewhere in the Darkness. Walter Dean Myers. Scholastic Inc., 1992 - African Americans - 168 pages. 7 Reviews. Jimmy hasn't seen his father in nine years. But one day he comes back -- on the run...

~~Somewhere in the Darkness—Walter Dean Myers—Google Books~~

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~~Somewhere in the Darkness Hardcover—1 May 1992~~

Somewhere in the darkness is a 1993 young adult realistic fiction novel written by Walter Dean Myers. It was published by Scholastic inc. The novel was a John Newbery Honor Award and a Coretta Scott King honor award. Jimmy Little is a fourteen-year-old boy who lives in a New York City apartment with his legal guardian that he calls "Mama Jean". His mother died and his father was imprisoned for murder and robbery.

~~Somewhere in the Darkness—Wikipedia~~

1.0 out of 5 stars "Somewhere in the Darkness" doesn't make a lot of sense Reviewed in the United States on March 5, 1999 When I picked up this book, I figured it would be as entertaining and insightful as Myers' other works (like Scorpions).

~~Somewhere in the Darkness (Newbery Honor Book): Myers ...~~

Somewhere in the Darkness. ... Scholastic, 1992 - Fathers and sons - 168 pages. 4 Reviews. Jimmy hasn't seen his father in nine years. But one day he comes back -- on the run from the law. Together, the two of them travel across the country -- where Jimmy's dad will find the man who can exonerate him of the crime for which he was convicted ...

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Somewhere in the Darkness is a 1992 young adult novel by Walter Dean Myers, dealing with issues of family, trust, and personal honor in the African-American community.

~~Somewhere in the Darkness Critical Essays—eNotes.com~~

Editions for Somewhere in the Darkness: 0439523567 (Paperback published in 2003), 0545055776 (Paperback published in 2008), 0590424122 (Paperback publish...

A teenage boy accompanies his father, who has recently escaped from prison, on a trip that turns out to be a time of often painful discovery for them both.

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

"Fifteen-year-old Jimmy hasn't seen his father, Crab, since he was a baby. Myers artfully and gradually reveals the truth about Crab: he's been in prison for the last nine years but is now critically ill; he has escaped in order to clear his name and earn his son's love and respect. This is one of Myers's most memorable pieces of writing." -- Copyright © 1992 The Horn Book, Inc. All rights reserved. Jimmy tiene quince años, vive en Harlem y sabe moverse en un mundo bastante hostil. Pero las cosas se complican cuando aparece Crab, su padre. Crab, que desapareció nueve años atrás, de pronto quiere conocer a su hijo. Crab y Jimmy salen a recorrer el país y visitar los lugares donde vivió Crab. Si bien Jimmy no entiende las decisiones que su padre tomó en el pasado, termina dándose cuenta de que ahora necesita que lo perdonen.

50TH ANNIVERSARY EDITION—WITH A NEW INTRODUCTION BY DAVID MITCHELL AND A NEW AFTERWORD BY CHARLIE JANE ANDERS Ursula K. Le Guin's groundbreaking work of science fiction—winner of the Hugo and Nebula Awards. A lone human ambassador is sent to the icebound planet of Winter, a world without sexual prejudice, where the inhabitants' gender is fluid. His goal is to facilitate Winter's inclusion in a growing intergalactic civilization. But to do so he must bridge the gulf between his own views and those of the strange, intriguing culture he encounters... Embracing the aspects of psychology, society, and human emotion on an alien world, *The Left Hand of Darkness* stands as a landmark achievement in the annals of intellectual science fiction.

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

Walter Dean Myers, preeminent author of teen fiction biography and verse, refines the image of black characters that are frequently trivialized or vilified in juvenile literature, advertising, television, and film. From his saga *The Glory Field* to his novel *The Young Landlords*, Myers's canon surveys the complex realm of the teen years as colliding settings in home, school, and the street. This volume introduces readers to both the writer and his work, with an emphasis on the characters, dates, events, motifs, and themes from the books. Myers's 101 A-to-Z entries offer concise, analytical discussion on all topics and include generous citations from primary and secondary sources. Each entry concludes with a selected bibliography on such subjects as segregation, Malcolm X, urbanism, writing, metafiction, drugs and alcohol, slavery, and the Vietnam War. Appendices offer a timeline of historical events in Myers's writings and forty topics for group or individual projects, oral analysis, background material, and theme development. A map of Harlem (where many of the stories are set), genealogical diagrams for characters,

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and an author chronology contribute to a comprehensive presentation.

This first book in a three volume series celebrates and examines the work of four African American authors of young adult literature. They are Virginia Hamilton, Julius Lester, Walter Dean Myers, and Mildred D. Taylor; they serve as the foundation of young adult literature and provide robust stories that center and illuminate African American youth. In addition, this volume also examines the role of the Coretta Scott King Award in promoting access and visibility to authors and illustrators who shine a spotlight on African American youth and society. The chapter authors--librarians and established and emerging scholars in the field of young adult literature--survey the work of Hamilton, Lester, Myers, or Taylor; their accolades; and how audiences initially responded to their work. Each chapter highlights a single work and discusses how it might be taught, providing pre, during, and post reading activities or, in some cases, individual, small group, or whole class activities. This volume is a resource for classroom teachers, teacher educators, reading specialists, librarians, and other educators who study, research, and read young adult literature. This first volume supplements studies in the foundations of African American authors of young adult literature and explorations of critical works by these authors.

Often treated like night itself—both visible and invisible, feared and romanticized—Latina/os make up the largest minority group in the US. In her newest work, *Mar í a DeGuzm á n* explores representations of night in art and literature from the Caribbean, Colombia, Central and South America, and the US, calling into question night's effect on the formation of identity for Latina/os in and outside of the US. She takes as her subject novels, short stories, poetry, essays, non-fiction, photo-fictions, photography, and film, and examines these texts through the lenses of nationhood, sexuality, human rights, exoticism, among others.

Gathers together the best African American children's literature.

Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

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