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Saturation nonlinearities are ubiquitous in engineering systems: every physical actuator or sensor is subject to saturation owing to its maximum and minimum limits. Input saturation is an operating condition that is well known to the control community for its “ side effects ” , which cause conventional controllers to lose their closed-loop performance as well as control authority in stabilization. Therefore, the practical application of control theory cannot avoid taking into account saturation nonlinearities in actuators, explicitly dealing with constraints in control design.

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and

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dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

In a small Sicilian village, a young and inexperienced policeman receives a strange phone call from a retired diplomat. On investigating the matter, he finds the diplomat dead. What at first appears to be a simple case of suicide turns into an intricate tale of corruption that involves the Mafia, the head of police, and the entire Sicilian establishment. Leonardo Sciascia (1921-1989) was born in Sicily. One of Italy's & most important modern writers, he was also a controversial commentator on political affairs, especially within Sicily. In addition to notable mystery novels, including *The Day of the Owl* and *The Wine Dark Sea*, Sciascia wrote plays, short stories, and essays.

A December 2019 Indie Next Pick! Set against the Frankfurt Auschwitz Trials of 1963, Annette Hess ' s international bestseller is a harrowing yet ultimately uplifting coming-of-age story about a young female translator—caught between societal and familial expectations and her unique ability to speak truth to power—as she fights to expose the dark truths of her nation ' s past. If everything your family told you was a lie, how far would you go to uncover the truth? For twenty-four-year-old Eva Bruhns, World War II is a foggy childhood memory. At the war ' s end, Frankfurt was a smoldering ruin, severely damaged by the Allied bombings. But that was two decades ago. Now it is 1963, and the city ' s streets, once cratered are smooth and paved. Shiny new stores replace scorched rubble. Eager for her wealthy suitor, J ü rgen Schoormann, to propose, Eva dreams of starting a new life away from her parents and sister. But Eva ' s plans are turned upside down when a fiery investigator, David Miller, hires her as a translator for a war crimes trial. As she becomes more deeply involved in the Frankfurt Trials, Eva begins to question her family ' s silence on the war and her future. Why do her parents refuse to talk about what happened? What are they hiding? Does she really love J ü rgen and will she be happy as a housewife? Though it means going against the wishes of her family and her lover, Eva, propelled by her own conscience , joins a team of fiery prosecutors determined to bring the Nazis to justice—a decision that will help change the present and the past of her nation.

Soon to be a major motion picture sequel to *Murder on the Orient Express* with a screenplay by Michael Green, directed by and starring Kenneth Branagh alongside Gal Gadot and Armie Hammer—coming October 23, 2020! Beloved detective Hercule Poirot embarks on a journey to Egypt in one of Agatha Christie ' s most famous mysteries. The tranquility of a luxury cruise along the Nile was shattered by the discovery that Linnet Ridgeway had been shot through the head. She was young, stylish, and beautiful. A girl who had everything . . . until she lost her life. Hercule Poirot recalled an earlier outburst by a fellow passenger: “ I ' d like to put my dear little pistol against her head and just press the trigger. ” Yet under the searing heat of the Egyptian sun, nothing is ever quite what it seems. A sweeping mystery of love, jealousy, and betrayal, *Death on the Nile* is one of Christie ' s most legendary and timeless works. “ *Death on the Nile* is perfect. ” —The Guardian “ One of her best. . . . First rate entertainment. ” —Kirkus Reviews

One late-winter morning, a young man is cycling downhill to primary school when he encounters a peculiar man - as big as a mountain and as filthy as a garbage dump. After a brief conversation this earthy apparition endows him with a gift: an internal clock that allows him to see into the future and exist in

the present at the same time. The young man becomes Timeskipper, seeing and foreseeing the epochal events of his era, from postwar reconstruction to the birth of television. These events are tenderly offset by his own personal experiences - love, jobs and adventures.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian ' s love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian ' s PTSD; her concerns for the safety of their young son; and the couple ' s tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

I dig. It ' s what I do. I ' ll literally use a shovel to answer a question. Some answers, though, have been buried too deep for too long. But I ' ll find those, too. And I know where to dig—the Blackwood Estate on the edge of the Mississippi Delta. Garrett Blackwood is the only thing standing between me and the truth. A broken man—one with desires that dance in the darkest part of my soul—he ' s either my savior or my enemy. I ' ll dig until I find all his secrets. Then I ' ll run so he never finds mine. The only problem? He likes it when I run.

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