

## Rape An Historical And Cultural Enquiry

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In a rape culture, the commonality and pervasive nature of sexual violence and rape are fueled by commonly held beliefs, values, and popular myths that encourage and excuse sexual violence committed by men and boys against women and girls. In this context, women and girls consistently experience intimidation and threats of sexual violence and actual sexual violence itself.

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## *Rape Culture - Definition and Examples*

Rape culture is an idea that links rape and sexual violence to the culture of a society, and in which commonly-held beliefs, attitudes, and practices normalize, excuse, tolerate, and even condone rape. This edited collection examines rape culture in the context of the current programming-attitudes, education, and awareness.

## *Rape An Historical And Cultural Enquiry ...*

Rape: an historical and cultural enquiry Tomaselli, Sylvana, 1957- ; Porter, Roy, 1946- Despite the increasing awareness of rape, we still have little understanding of both its personal and social dimensions; as a consequence, our hopes of diminishing it must be small.

## *Rape: an historical and cultural enquiry by Tomaselli ...*

A rape culture is often formed when the general members of society learn and perpetuate rape myths, which is largely influenced by media and popular culture. The term rape culture was classified recently, but the concept of rape culture has been in existence for centuries. This can be seen throughout history in the stories shared between members of Ancient Greek, Medieval and Victorian Societies.

## *History of Rape Culture - A History of Rape Culture*

Rape An Historical And Cultural Enquiry Author: rancher.budee.org-2020-10-21T00:00:00+00:01 Subject: Rape An Historical And Cultural Enquiry Keywords: rape, an, historical, and, cultural, enquiry Created Date: 10/21/2020 12:49:05 AM

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The term "rape culture" was first coined in the 1970s in the United States by second-wave feminists and applied to contemporary American culture as a whole. During the 1970s, second-wave feminists had begun to engage in consciousness-raising efforts designed to educate the public about the prevalence of rape.

## *Rape culture - Wikipedia*

The rape laws and narratives of the Bible also hold out promise for explorations of attitudes to rape throughout history. Male-male rape is threatened twice ( Genesis 19 and Judges 19 ) and in both cases the rapists are invited to violate women instead – with the implication that rape of a woman is less abhorrent and less ‘wrong’ than the rape of a man.

## *Religion And Rape Culture | History Matters*

The rape of women or youths is a common theme in Greek mythology. Among the rapes or abductions committed by Zeus, the supreme deity of the Greek pantheon, are Europa, Ganymede, and Leda the Nymph. The rape of Chrysippus by Laius was known as "the crime of Laius", a term which came to be applied to all male rape [citation needed].

## *History of rape - Wikipedia*

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Rape: an historical and cultural enquiry Author(s) Sylvana Tomaselli, Roy Porter Date 1986 Publisher Basil Blackwell Pub place Oxford ISBN-10 0631169067. Preview. This item appears on. List: H1H3619 Section: Sexual Violence and Rape Next:

Explores the roots of rape and its expressions in today's male-dominated society, reveals how the feminist movement has altered people's ideas about the cry of rape, and reflects upon rape as an ever-present reality in a woman's consciousness

Winner of the Labriola Center American Indian National Book Award Despite what major media sources say, violence against Native women is not an epidemic. An epidemic is biological and blameless. Violence against Native women is historical and political, bounded by oppression and colonial violence. This book, like all of Sarah Deer's work, is aimed at engaging the problem head-on—and ending it. The Beginning and End of Rape collects and expands the powerful writings in which Deer, who played a crucial role in the reauthorization of the Violence Against Women Act in 2013, has advocated for cultural and legal reforms to protect Native women from endemic sexual violence and abuse. Deer provides a clear historical overview of rape and sex

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trafficking in North America, paying particular attention to the gendered legacy of colonialism in tribal nations—a truth largely overlooked or minimized by Native and non-Native observers. She faces this legacy directly, articulating strategies for Native communities and tribal nations seeking redress. In a damning critique of federal law that has accommodated rape by destroying tribal legal systems, she describes how tribal self-determination efforts of the twenty-first century can be leveraged to eradicate violence against women. Her work bridges the gap between Indian law and feminist thinking by explaining how intersectional approaches are vital to addressing the rape of Native women. Grounded in historical, cultural, and legal realities, both Native and non-Native, these essays point to the possibility of actual and positive change in a world where Native women are systematically undervalued, left unprotected, and hurt. Deer draws on her extensive experiences in advocacy and activism to present specific, practical recommendations and plans of action for making the world safer for all.

Many people have been victims of rape, but we are all victims of what has been called a "rape culture." This topic deserves more attention towards education and prevention, and not just on the college campus. Rape culture is an idea that links rape and sexual violence to the culture of a society, and in which commonly-held beliefs, attitudes, and practices normalize, excuse, tolerate, and even condone rape. This edited collection examines rape culture in the context of the current programming-attitudes, education, and awareness. Contributors explore changing the programming in terms of educational processes, practices, and experiences associated with rape culture across diverse cultural, historical, and geographic locations. The complexity of rape culture is discussed from a variety of contexts and perspectives, as this volume contains interdisciplinary academic submissions from educators and students, as well as experiential accounts from members of various community settings who are doing work aimed at making a positive difference towards programming change.

Joanna Bourke takes the issue of rape out of the academic ghettos and distills the truth so often exploited to sell newspapers. Neither prurient nor overly sympathetic toward any party, she investigates rape from a historical standpoint, examining the history of sexual aggression, the idea of rape as a social construct, and the often-ignored idea of embodiment, and analyzes the physical response of rapists as well as the theory that rape is "about" power. Indebted to a growing body of sophisticated feminist analyses about rape victims, Bourke here shifts the emphasis from the victims to the perpetrators in order to place rapists in their historical context. An invaluable study, this book delivers the hard truth that if we are to imagine a world free of unwanted sexual violence, then we must consider the issue of rape from every angle.

Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoil of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to "blame the victim," and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public

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Library's Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

*Rape Culture Hysteria: Fixing the Damage Done to Men and Women* offers a comprehensive overview and debunking of the "rape culture" myth that has devastated campuses and is spilling into Main Street America. An ideological madness is grotesquely distorting North America's view of sexuality. The book applies sanity to the claims that men are natural rapists and our culture encourages sexual violence. Written by a libertarian feminist and rape survivor, *Rape Culture Hysteria* opens with a highly personal appeal to depoliticize rape and treat it instead as a crime. Victims need to heal. Politicizing their pain and rage is a callous political maneuver that harms victims, women and men. Chapter One: The Fiction of the Rape Culture defines the "rape culture" and explains why it does not exist in North America. It glances back at how the fiction became embedded into society, especially in academia. Then it looks forward to an emerging rape culture trend that will deeply impact daily life: microaggressions. Chapter Two: Intellectual Framework and Myth History of Rape Culture. The myth did not arise in an intellectual vacuum. In a straight-forward manner, Chapter Two explains the theories upon which the rape culture is based, including social construction, gender, patriarchy, post-Marxism, and social justice. It rejects three of the rape culture's founding beliefs: rape is facilitated by society; men have created a mass psychology of rape; and, rape is a part of normal life. Chapter Three: Dynamics of the Hysteria and Psychology of Rape Culture True Believers. The dynamics of rape culture politics are exposed through the behavior of its social justice warriors. A recent travesty is used to showcase those dynamics. On November 19, 2014, Rolling Stone accused members of a University of Virginia fraternity of gang-raping a female student. The accusation was quickly revealed as untrue. The unraveling at U-Va. is a perfect vehicle to illustrate how rape culture dogma is maintained even when it is revealed to be untrue. The chapter discusses effective tactics with which to handle social justice warriors. Chapter Four: Data, False and True. The rape culture myth is based on untrue and unfounded "facts," which have been repeatedly refuted. Yet they lumber on as zombie stats, kept alive by those to whom the lies are useful and so are repeated like a mantra that drowns out contradicting evidence. This chapter examines some of the more prevalent zombie stats such as "one in every 4 or 5 women will be raped in their lifetimes." Where did the faux "facts" originate? What evidence, if any, supports them? Which stats better reflect reality? Chapter Five: Comparative Studies and Surveys. This chapter compares and contrasts four of the most important, frequently cited studies and surveys on rape: National Crime Victimization Survey; National Intimate Partner and Sexual Violence Survey; Campus Sexual Assault Study; and, Uniform Crime Reporting Program. They are analyzed independently but also compared to each other, including major strengths and weaknesses. Lesser studies are also analyzed in passing. Chapter Six: Harms of the Rape Culture. The gender war must end. Chapter Six offers in-depth analysis of the extreme damage it inflicts on innocent people, with emphasis on the damage done to victims of rape. Victims are a focus because rape culture adherents claim to be their greatest champions; the opposite is true. Chapter Seven: Solutions to Rape Culture Hysteria. Moving Toward Sanity. We can fix this. This is the ultimate message of the book. Undoing the damage is not only possible but also within reach. The solutions offered range from radical suggestions, such as abolishing the Department of Education, to more modest ones, such as recognizing rape as a criminal matter to be handled by police. Defend yourself and your children against rape culture zealots. Demand sanity.

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In this controversial book, Randy Thornhill and Craig Palmer use evolutionary biology to explain the causes of rape and to recommend new approaches to its prevention. They address, and claim to demolish scientifically, many myths about rape bred by social science theory over the past 25 years. 10 illustrations.

An in-depth treatment in two volumes of the historical and cultural contexts of rape and rape culture, this set discusses both victims and perpetrators internationally during war and peace times and examines the treatment of survivors. • Includes case studies on a variety of sexual assault survivors in environments ranging from college campuses to war zones • Integrates the expertise of contributors, who include both academics and activists on sexual violence in different parts of the world • Represents, through case studies, incidents of rape in countries from Africa to Europe and from Asia to the United States • Compares "rape cultures" across the world

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