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Prisoner Of Tehran. The Sky Is The Same Colour Wherever You Go. Tuesday, November 30, 2010. Chapters 1-7 Character Analysis. Marina. Marina is the main character in this book, as it is a memoir of her life. She is a very smart, intriguing, intelligent, well informed, brave woman. She is extremely mature. She is Christian, and was arrested January 15th, 1982, she was accused for plotting against the government when she spoke out in Math class and asked her teacher to teach her Calculus ...

Prisoner Of Tehran: Chapters 1-7 Character Analysis

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Character Development (chapters 1-8) In the memoir, Prisoner of Tehran, Marina Nemat is the author and main character. She lives a very difficult, psychologically and physically challenging life. The way her character develops throughout the novel, it is clear that Marina is a very strong, brave girl as she is forced into being a political prisoner in Evin.

Prisoner of Tehran: Character Development (chapters 1-8)

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Survival at a Price in an Iranian Prison At age 16, Marina Nemat was imprisoned for speaking out against Iran's brutal regime. Just minutes from execution, her life was spared by a man who forced ...

In 1982, 16-year-old Marina Nemat was arrested on false charges by Iranian Revolutionary Guards and tortured in Tehran's notorious Evin prison. At a time when most Western teenaged girls are choosing their prom dresses, Nemat was having her feet beaten by men with cables and listening to gunshots as her friends were being executed. She survived only because one of the guards fell in love with her and threatened to harm her family if she refused to marry him. Soon after her forced conversion to Islam and marriage, her husband was assassinated by rival factions. Nemat was returned to prison but, ironically, it was her captor's family who eventually secured her release. An extraordinary tale of faith and survival, Prisoner of Tehran is a testament to the power of love in the face of evil and injustice.

Follows the author's tragic childhood in 1980s Iran, which was shaped by war, the Khomeini regime, and her work as a teen anti-propaganda activist, efforts for which she was brutally beaten and sentenced to death before a guard offered to save her and protect her family if she would convert to Islam and marry him. Reprint. 40,000 first printing.

Following her escape from Iran, Nemat builds a new life in Canada with her husband and infant son. But she is haunted by survivor's guilt and feels increasingly compelled to speak out about what happened to her in prison.

A tale set in post-revolutionary Iran follows the experiences of Neda, Omid, Sheida, and other individuals from three generations of families whose political activist loved ones were

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murdered during the violent purges inside Tehran's prisons.

Already sold in eight countries Prisoner of Tehran is the heartbreaking story of the price a 16-year-old Iranian girl was forced to pay for her freedom--and her life.

#1 bestselling author Ken Follett tells the inspiring true story of the Middle East hostage crisis that began in 1978, and of the unconventional means one American used to save his countrymen. . . . When two of his employees were held hostage in a heavily guarded prison fortress in Iran, one man took matters into his own hands: businessman H. Ross Perot. His team consisted of a group of volunteers from the executive ranks of his corporation, handpicked and trained by a retired Green Beret officer. To free the imprisoned Americans, they would face incalculable odds on a mission that only true heroes would have dared. . . .

Survive. At any cost. 10 concentration camps. 10 different places where you are starved, tortured, and worked mercilessly. It's something no one could imagine surviving. But it is what Yanek Gruener has to face. As a Jewish boy in 1930s Poland, Yanek is at the mercy of the Nazis who have taken over. Everything he has, and everyone he loves, have been snatched brutally from him. And then Yanek himself is taken prisoner -- his arm tattooed with the words PRISONER B-3087. He is forced from one nightmarish concentration camp to another, as World War II rages all around him. He encounters evil he could have never imagined, but also sees surprising glimpses of hope amid the horror. He just barely escapes death, only to confront it again seconds later. Can Yanek make it through the terror without losing his hope, his will -- and, most of all, his sense of who he really is inside? Based on an astonishing true story.

"Opening the enormous metal gate, the guard suddenly took away my blindfold and asked me, tauntingly, if I would recognize my parents. With my eyes hurting from the strange light and anger in my voice, I assured him that I would. Suddenly I was pushed through the gate and the door was slammed behind me. After more than eight years, here I was, finally, out of jail" In this haunting account, Shahla Talebi remembers her years as a political prisoner in Iran. Talebi, along with her husband, was imprisoned for nearly a decade and tortured, first under the Shah and later by the Islamic Republic. Writing about her own suffering and survival and sharing the stories of her fellow inmates, she details the painful reality of prison life and offers an intimate look at a critical period of social and political transformation in Iran. Somehow through it all—through resistance and resolute hope, passion and creativity—Talebi shows how one survives. Reflecting now on experiences past, she stays true to her memories, honoring the love of her husband and friends lost in these events, to relate how people can hold to moments of love, resilience, and friendship over the dark forces of torture, violence, and hatred. At once deeply personal yet clearly political, part memoir and part meditation, this work brings to heartbreaking clarity how deeply rooted torture and violence can be in our society. More than a passing judgment of guilt on a monolithic "Islamic State," Talebi's writing asks us to reconsider our own responses to both contemporary debates of interrogation techniques and government responsibility and, more simply, to basic acts of cruelty in daily life. She offers a lasting call to us all. "The art of living in prison becomes possible through imagining life in the very presence of death and observing death in the very existence of life. It is living life so vitally and so fully that you are willing, if necessary, to let that very life go, as one would shed chains on the legs. It is embracing, and flying on the wings of death as though it is the bird of freedom."

My Prison, My Home is the harrowing true story of Iranian-American scholar Haleh

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Esfandiari ' s arrest on false charges and subsequent incarceration in Evin Prison, the most notorious penitentiary in Ahmadinejad ' s Iran. Esfandiari ' s riveting, deeply personal, and illuminating first-person account of her ordeal is the inspiring tale of one woman ' s triumph over interrogation, intimidation, and fear. Offering a shocking, close-up view inside the paranoid mindset of the repressive Ahmadinejad regime, *My Prison, My Home* sheds light on a high-stakes international incident that sparked protests from some of the world ' s most influential public figures—including Barack Obama, Hillary Clinton, and former U.S. Secretary of State Madeline Albright

The Gift of Memoir is Diane Taylor's gift to writers of every kind, but especially those with a personal or family story to tell. In words that are themselves a stellar example of literary craftsmanship, Taylor shows writers how to show up, open up, and write. Her short chapters, full of practical advice and inspiring examples, cover such topics as: The all-importance of reading to writing Establishing a writing ritual Why write memoir? The importance of joining a writing community Telling the truth when you aren't sure Journaling as a kind of personal writing workshop Four strategies to retrieve memories How to use anecdotes and establish themes How to write through the five senses How to choose a form that fits your writing The revision process

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