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This invaluable book examines the use and methods of photography in field archaeology, in surveys, and in conservation and archaeological laboratories. It is of

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particular value to students of archaeology and conservation, but will also be of interest to laymen interested in these and allied fields.

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In this revised and updated edition of his 1989 book, Peter Dorrell provides a comprehensive guide to the uses of photography in archaeology. Drawing on thirty-five years of experience, he examines the use of photography in field archaeology, in surveys, in archaeological laboratories, and in conservation. He offers a clear and well-illustrated explanation of the techniques involved, with sections on equipment and materials, survey and site photography, architectural photography, the ...

Photography in Archaeology and Conservation by Peter G ...

A comprehensive guide to the uses of photography in archaeology, conservation, surveys, field archaeology and in archaeological laboratories. Size: 8vo - over 7¼" - 9¼" tall. Seller Inventory # 010188

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This book describes the use and methods of photography in field archaeology, surveys, conservation and archaeological laboratories. The second edition considers a number of new materials and types of equipment, particularly the growing use of video and electronic recording systems.

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1,052 archaeology entries (non-structural scheduled monuments) 17 parks and gardens; 0 battlefields; 0 protected wreck sites and; 20 conservation areas ...are at risk of neglect, decay or inappropriate change. In total, there are 1,452 entries across the South West on the 2020 Heritage at Risk Register.

Heritage at Risk in the South West Revealed / Historic England

Photography in Archaeology and Conservation. Peter G. Dorrell. Cambridge University Press, Sep 29, 1994 - Social Science - 266 pages. 0 Reviews. In this revised and updated edition of his 1989...

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by Dorrell ...

of different treatment and drying techniques on waterlogged archaeological leather. It aims to provide up to date comparative data on the efficacy and costings of the most commonly used remedial conservation methods for waterlogged archaeological leather using parameters such as shrinkage, flexibility, appearance, time, effort and equipment.

LEATHER DRYING TRIAL A COMPARATIVE STUDY TO EVALUATE ...

Photography - Cotswold Archaeology. Academic Editors - Chris Fern, Leslie Webster, Tania Dickinson. Advisory Scientific Editor - Marcos Martinon-Torres. Museum Liaison - Sam Richardson . Stage 1. Photography - Guy Evans. Database assistance - David Griffiths

Team /Barbican Research Associates

Our website works best with the latest version of the browsers below, unfortunately your browser is not supported.Using an old browser means that some parts of our website might not work correctly.

Plan Showing Upper And Lower Ward East And West Gate ...

The Staffordshire Hoard research project, which this photography forms part of, is funded by Historic England and the owners, and is managed on their behalf by Barbican Research Associates. Established in 1989, Cotswold Archaeology has grown to become one

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of the top suppliers of archaeological services in the UK today.

The Staffordshire Hoard

Testing vertical aerial photography methods at British Camp on the Malvern Hills. ... documentation practices and conservation. Series: Architectural History. ... Discover our full range of archaeology titles from maps to monographs. Architectural History.

Describes the use and methods of photography in field archaeology, surveys, conservation and archaeological laboratories.

What is inside this book? Intro to Using Drones for Conservation New Technologies and Remote Communities Logbook Keeping and Mission Planning . Best Ways to Back Up Your Aerial Footage and Stills Understanding the Basics of Infrared Cameras Case Studies from Yale, Harvard, National Geographic and more. Foreword by Thomas E. Lovejoy, Ph.D., Professor of Environmental Science and Policy at George Mason University, and National Geographic Conservation Fellow "Drones for conservation is essentially just in its infancy, but while we can lament the possible

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consequent avoidance of a good slog of a field study, we can already see multiple benefits falling from the skies as it were.../... So Drones for Conservation is very much a first. With actual examples from around the world, it also has very practical sections on how to use drones effectively - as usual there is never a substitute for carefully thinking out a project in advance." Thomas E. Lovejoy, Ph.D., National Geographic Conservation Fellow.
www.dronesforconservation.org"

Biographical essays explore the careers of two major early photographers, Joseph-Philibert Girault de Prangey and William James Stillman. in addition, portfolios with works by Maxime Du Camp, John Beasley Greene, Francis Frith, Robert Macpherson, Adolphe Braun and others testify to the strength and consistency of other early photographers who captured the antique worlds around the Mediterranean."--BOOK JACKET.

This publication contains the selected proceedings of a conference devoted to the history of aerial photography (Ghent, 2003).

Studies in Archaeological Conservation features a range of case studies that explore the techniques and approaches used in current conservation practice around the world and, taken together, provide a picture of present practice in some of the world-leading museums

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and heritage organisations. Archaeological excavations produce thousands of corroded and degraded fragments of metal, ceramic, and organic material that are transformed by archaeological conservators into the beautiful and informative objects that fill the cases of museums. The knowledge and expertise required to undertake this transformation is demonstrated within this book in a series of 26 fascinating case studies in archaeological conservation and artefact investigation, undertaken in laboratories around the world. These case studies are contextualised by a detailed introductory chapter, which explores the challenges presented by researching and conserving archaeological artefacts and details how the case studies illustrate the current state of the subject. Studies in Archaeological Conservation is the first book for over a quarter of a century to show the range and diversity of archaeological conservation, in this case through a series of case studies. As a result, the book will be of great interest to practising conservators, conservation students, and archaeologists around the world.

Underwater Archaeology: The NAS Guide to Principles and Practice provides a comprehensive summary of the archaeological process as applied in an underwater context. Long awaited second edition of what is popularly referred to as the NAS Handbook

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Provides a practical guide to underwater archaeology: how to get involved, basic principles, essential techniques, project planning and execution, publishing and presenting Fully illustrated with over 100 drawings and new colour graphics New chapters on geophysics, historical research, photography and video, monitoring and maintenance and conservation

The Handbook of Photography Studies is a state-of-the-art overview of the field of photography studies, examining its thematic interests, dynamic research methodologies and multiple scholarly directions. It is a source of well-informed, analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike. Split into five core parts, the Handbook analyzes the field's histories, theories and research strategies; discusses photography in academic disciplinary and interdisciplinary contexts; draws out the main concerns of photographic scholarship; interrogates photography's cultural and geopolitical influences; and examines photography's multiple uses and continued changing faces. Each part begins with an introductory text, giving historical contextualization and scholarly orientation. Featuring the work of international experts,

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and offering diverse examples, insights and discussions of the field's rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities and social sciences.

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