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Jennifer Fallon explores this tantalizing puzzle in The Gods of Amyrantha, the second in her Tide Lords series. The Tide is turning and the Tide Lords' powers are returning with it. Cayal, the Immortal Prince, hero of legend, was thought to be only a fictional character.

The Gods of Amyrantha (The Tide Lords): Amazon.co.uk ...

The Gods of Amyrantha by Jennifer Fallon *****4.5***** The second book in the Tide Lords Quartet might be said to suffer slightly from middle book syndrome, where it kind of feels like not much is happening. It is only once you've reached the end that you realize just how much was actually taking place among the pages of this book.

The Gods of Amyrantha (Tide Lords, #2) by Jennifer Fallon

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How do you go about killing yourself when you are an immortal? Is it even possible? Jennifer Fallon explores this tantalizing puzzle in The Gods of Amyrantha, the second in her Tide Lords series. The Tide is turning and the Tide Lords' powers are returning with it. Cayal, the Immortal Prince, hero of legend, was thought to be only a fictional character. Cayal sure wishes that he was a piece of fiction—anything that would help him shuffle off this mortal coil. But even though he longs for a final death, things in the world keep pulling him back. Such as Arkady Desean, an expert on the legends of the Tide Lords who has discovered the truth about Cayal...and captured his heart. Yes, the Tide Lords will walk upon the earth once more and, with the power that surges through the cosmos, stand poised to wreak havoc on all that humans hold dear. Cayal will have to decide if he wants to go on living just a little longer and if he is willing to risk his fellow immortals' wrath in order to save the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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When a routine hanging goes wrong and a murderer somehow survives the noose, the man announces he is an immortal. And not just any immortal, but Cayal, the Immortal Prince, hero of legend, thought to be only a fictional character. To most he is a figure out of the Tide Lord Tarot, the only record left on Amyrantha of the mythical beings whom fable tells created the race of half-human, half-animal Crasii, a race of slaves. Arkady Desean is an expert on the legends of the Tide Lords so at the request of the King's Spymaster, she is sent to interrogate this would-be immortal, hoping to prove he is a spy, or at the very least, a madman. Though she is set the task of proving Cayal a liar, Arkady finds herself believing him, against her own good sense. And as she begins to truly believe in the Tide Lords, her own web of lies begins to unravel... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The magical tide is turning, and the immortals who have walked the world for aeons are once again coming into their powers-powers that will cause devastation when they reach their full strength.

The magical Tide has turned and the Immortal Lords once again have their full power. The Immortal Lord Cayal welcomes this power as a means to an end--his end, preferably. Cayal has wanted to cease his existence for longer than human history and it looks like he might finally get his wish. Rumors swirl that the Chaos Crystal, the mysterious prism that brought the Immortals to the world, has been found. Cayal is determined to seize the gem. Among those who search for this long-lost object is Cayal's former lover, the very mortal Lady Arkady. She's been captured by Jaxyn, a Tide Lord who is decidedly against Cayal and is seeking the Crystal for his own nefarious schemes. Arkady escapes, and is off on her desperate search...for if the gem falls into the hands of the Immortals, what will become of humanity? The stakes are high, with mortal and immortal fighting to grasp this ultimate prize. Whoever holds the Crystal can decide the fate of the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Marla Wolfblade of Hythria is determined to restore her family's great name, but conspirators surround her: the Sorcerers' Collective, the Patriots -- even members of her own family. She must make sure her son Damin lives to be old enough to restore the Wolfblade name to its former glory. Elezaar the Dwarf is a small man with big secrets -- but that doesn't matter to Marla Wolfblade. Her brother is the High Prince of Hythria, and, in this fiercely patriarchal society, her fate will be decided on his whim. She needs someone politically astute to guide her through the maze of court politics -- and Elezaar the Dwarf knows more than he lets on. As Elezaar teaches Marla the Rules of Gaining and Wielding Power, Marla starts on the road to becoming a tactician and a wily diplomat -- but will that be enough to keep her son alive? The Hythrun Chronicles Demon Child: Medalon / Treason Keep / Harshini Wolfblade: Wolfblade / Warrior / Warlord / Short Story: "Elezaar's Rules of Gaining and Wielding Power" War of the Gods: The Lyre Thief / Retribution / Covenant / Brakandaran the Halfbreed At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Rendered outlaws in the wilderness when the land of Medalon surrenders to foreign invaders, Damin Wolfblade and his army work to defeat a usurper, while Demon Child R'shiel struggles toward a final confrontation with the powerful Xaphista. By the author of Treason Keep. Reprint.

R'shiel, daughter of the First Sister of the Blade, and her half-brother, Tarja, a Captain of the Defenders, become caught up in a rebellion against the Sisterhood, the rulers of Medalon.

A mortally wounded R'shiel seeks the healing powers of the believed-extinct magical Harshini, while Tarja and the Defenders consider an alliance with a long-time adversary in order to protect themselves against Karien invaders.

Ten years have passed since the events of the Demon Child books that left the god Xaphista dead, the nation Karien without a religion or king and the matriarchal country of Medalon ruled by men. But it is in the kingdoms of the south that things really heat up. When Princess Rakaia of Fardohnya discovers she is not of royal birth, she agrees to marry a much older Hythrun noble in a chance to escape her 'father's wrath. Rakaia takes nothing but her jewels and her base-born half-sister, Charisee, who has been her slave, handmaiden and best friend since she was six years old. And who can pass as Rakaia's double. These two sisters embark on a Shakespearian tale of switched identities, complicated love triangles...and meddlesome gods. Rakaia is rescued on the road by none other than the Demon Child, R'shiel, still searching for a way to force Death to release her near immortal Brak. Charisee tries to act like the princess she was never meant to be and manages to draw the attention of the God of Liars who applauds her deception and only wants to help. Then there is the little matter of the God of Music's magical totem that has been stolen...and how this theft may undo the universe. Powerful magics, byzantine politics, sweeping adventure, and a couple of juicy love stories thrown in for good measure, The Lyre Thief is classic Fallon that is sure to appeal to her fans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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