

## Mansions Of Misery A Biography Of The Marshalsea Debtors Prison

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Mansions Of Misery A Biography

In Mansions of Misery Jerry White, acclaimed chronicler of London life, tells the story of the Marshalsea through the life stories of those who had the bad fortune to be imprisoned there – rich and poor – men and women – spongers, fraudsters and innocents.

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Amazon.com: Mansions of Misery: A Biography of the ...

In Mansions of Misery, acclaimed chronicler of the capital Jerry White introduces us to the Marshalsea – unfortunate prisoners – rich and poor; men and women; spongers, fraudsters and innocents. We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death.

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Mansions of Misery: A Biography of the Marshalsea Debtors ...

Mansions of Misery : A Biography of the Marshalsea Debtors – Prison, Paperback by White, Jerry, ISBN 0099593327, ISBN-13 9780099593324, Brand New, Free shipping in the US We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music

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Mansions of Misery: A Biography of the Marshalsea Debtors ...

Mansions of Misery: A Biography of the Marshalsea Debtors' Prison. This thoroughly engaging book manages to present the factual and dark history of the notorious London debtors' prison, Marshalsea, in an accessible and interesting way. The author's authority and depth of understanding of the history of London is shown in the way the stories of the inmates are revealed through colourful, detailed personal accounts.

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Mansions of Misery: A Biography of the Marshalsea Debtors ...

Professor Jerry White teaches London history at Birkbeck, University of London. He is the author of an acclaimed trilogy of London from the eighteenth to the twentieth centuries. His more recent books include Mansions of Misery: A Biography of the Marshalsea Debtors' Prison and Zeppelin Nights, a social history of London during the First World War. He was awarded the honorary degree of Doctor of Literature by the University of London in 2005 and is a Fellow of the Royal Historical Society.

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Mansions of Misery, his biography of the institution, which stood on two different sites on what is now Borough High Street, begins by describing London's vast landscape of debt and its ubiquity in...

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Mansions of Misery cleverly weaves individual tales of impoverishment into the general tapestry of London life in the 18th and early 19th centuries.

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For Londoners of the eighteenth and nineteenth centuries, debt was a part of everyday life. But when your creditors lost their patience, you might be thrown into one of the capital's most notorious jails: the Marshalsea Debtors' Prison. In *Mansions of Misery*, acclaimed chronicler of the capital Jerry White introduces us to the Marshalsea's unfortunate prisoners – rich and poor; men and women; spongers, fraudsters and innocents. We get to know the trumpeter John Grano who wined and dined with the prison governor and continued to compose music whilst other prisoners were tortured and starved to death. We meet the bare-knuckle fighter known as the Bold Smuggler, who fell on hard times after being beaten by the Chelsea Snob. And then there's Joshua Reeve Lowe, who saved Queen Victoria from assassination in Hyde Park in 1820, but whose heroism couldn't save him from the Marshalsea. Told through these extraordinary lives, *Mansions of Misery* gives us a fascinating and unforgettable cross-section of London life from the early 1700s to the 1840s.

Jerry White's *London in the Nineteenth Century* is the richest and most absorbing account of the city's greatest century by its leading expert. London in the nineteenth century was the greatest city mankind had ever seen. Its growth was stupendous. Its wealth was dazzling. Its horrors shocked the world. This was the London of Blake, Thackeray and Mayhew, of Nash, Faraday and Disraeli. Most of all it was the London of Dickens. As William Blake put it, London was 'a Human awful wonder of God'. In Jerry White's dazzling history we witness the city's unparalleled metamorphosis over the course of the century through the daily lives of its inhabitants. We see how Londoners worked, played, and adapted to the demands of the metropolis during this century of dizzying change. The result is a panorama teeming with life.

Jerry White's *London in the Twentieth Century*, Winner of the Wolfson Prize, is a masterful account of the city's most tumultuous century by its leading expert. In 1901 no other city matched London in size, wealth and grandeur. Yet it was also a city where poverty and disease were rife. For its inhabitants, such contradictions and diversity were the defining experience of the next century of dazzling change. In the worlds of work and popular culture, politics and crime, through war, immigration and sexual revolution, Jerry White's richly detailed and captivating history shows how the city shaped their lives and how it in turn was shaped by them.

Winner of the Jewish Chronicle Harold H. Wingate Literary Award. Rothschild Buildings were typical of the 'model dwellings for the working classes' which were such an important part of the response to late-Victorian London's housing problem. They were built for poor but respectable Jewish immigrants from Eastern Europe, and the community which put down roots there was to be characteristic of the East End Jewish working class in its formative years. By talking to people who grew up in the Buildings in the 1890s and after, and using untapped documentary evidence from a wide range of public and private sources, the author re-creates the richly detailed life of that community and its relations with the economy and culture around it. The book shows how cramped and austere housing was made into homes; how the mechanism of class domination, of which the Buildings were part, was both accepted and fought against; how a close community was riven with constantly shifting tensions; and how that community co-existed in surprising ways with the East End casual poor of 'outcast London'. It provides unique and fascinating insights into immigrant and working-class life at the turn of the last century.

The story of an extraordinary century in the history of London. By 1700, after half a century of relentless expansion, London had overtaken Paris to become the largest -- if disputably the finest -- city in Europe. A striking feature of this monster city in 1700 was its newness. In September 1666 some three-fifths of the City of London had been destroyed in the Great Fire. The losses were immense -- 13,200 houses were burnt to the ground and so were most of the great public buildings, including St. Paul's Cathedral. *London in the Eighteenth Century* details the growth of the city and urban chan the make-up of the Londoner from home and abroad; ways of earning a living from banking to begging; the public pleasures

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of London and the crime and prostitution that accompanied them; the tightening sinews of power and discipli and the hesitant beginnings of London democracy.

Zeppelin Nights is social history at its best... White creates a vivid picture of a city changed forever by war The Times 2018 marks the centenary of the end of the First World War. In those four decisive years, London was irrevocably changed. Soldiers passed through the capital on their way to the front and wounded men were brought back to be treated in London's hospitals. At night, London plunged into darkness for fear of Zeppelins that raided the city. Meanwhile, women escaped the drudgery of domestic service to work as munitionettes. Full employment put money into the pockets of the poor for the first time. Self-appointed moral guardians seize the chance to clamp down on drink, frivolous entertainment and licentious behaviour. Even against a war-torn landscape, Londoners were determined to get on with their lives, firmly resolved not to let Germans or puritans spoil their enjoyment. Peopled with patriots and pacifists, clergymen and thieves, bluestockings and prostitutes, Jerry White's magnificent panorama reveals a battle-scarred yet dynamic, flourishing city. Jerry White's name on a title page is a guarantee of a lively, compassionate book full of striking incidents and memorable images... This is a fast-paced social history that never stumbles... A well-orchestrated polyphony of voices that brings history alive Guardian

From the 1880s to the Second World War, Campbell Road, Finsbury Park (known as Campbell Bunk), had a notorious reputation for violence, for breeding thieves and prostitutes, and for an enthusiastic disregard for law and order. It was the object of reform by church, magistrates, local authorities, and social scientists, who left many traces of their attempts to improve what became known as 'the worst street in North London'. Jerry White offers insight into the realities of life in a 'slum' community, showing how it changed over a 90-year period. Using extensive oral history to describe in detail the years between the wars, White reveals the complex tensions between the new world opening up and the street's traditional culture of economic individualism, crime, street theatre, and domestic violence.

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A history of American ideas about life and death discusses how the age of discovery, Darwin's theories of evolution, and the space age changed ideas about life on Earth.

A Great and Monstrous Thing offers a street-level view of eighteenth-century London, a city of grandeur and glitter, squalor and poverty, risen from the ashes of the Great Fire of 1666 that destroyed half its homes and great public buildings. What emerges is a society fractured by geography, politics, religion, history and especially by class.

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