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Third Series. The third series of the Arden Shakespeare began to be edited during the 1980s, with publication starting in the 1995 and concluding in 2020.

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The first editions in this series were published by Routledge, before moving to Thomson. They then moved to Cengage Learning. In December 2008, the series returned to Methuen, becoming part of Methuen Drama, its original publisher.

Arden Shakespeare - Wikipedia

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of key Elizabethan and Jacobean plays. Essays from leading international scholars provide invaluable insights into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Regularly performed and studied, Macbeth is not only one of Shakespeare's most popular plays but also provides us with one of the literary canon's most compellingly conflicted tragic figures. This guide offers fresh new ways into the play.

This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.

This introduction provides a concise overview of the central issues and critical responses to Shakespeare's sonnets, looking at the themes, images, and structure of his work, as well as the social and historical circumstances surrounding their creation. Explores the biographical mystery of the identities of the characters addressed. Examines the intangible aspects of each sonnet, such as eroticism and imagination. A helpful appendix offers a summary of each poem with descriptions of key literary figures.

A major new scholarly edition of this intriguing drama, thought to have been based on a play originally written by Shakespeare.

'I wish I had copies like this at Drama School. Essential notes on the language for those who will get up and speak it, not purely for those who will sit and study it. An incredibly useful tool with room on every page to make notes. Next time I'm in rehearsal on a Shakespeare play, I have no doubt that a copy from this series will be in my hand.' ADRIAN LESTER, Actor, Director and Writer Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Each edition offers: -Facing-page notes -Short, clear definitions of words -Easily accessible information about key textual variants -Notes on pronunciation of difficult names and unfamiliar words -An easy to read layout -Space to write notes -A short introduction to the play

Shakespeare's plays are works of art made out of words. To read the plays closely, that is, to pay careful attention to the multiple, shifting meanings of and

relationships between their words, is to gain a deep and lasting appreciation for the complex artistry of their construction and of their effects. In fourteen chapters, the book takes readers on a guided tour through some of the most productive sites in Shakespeare's plays for analysis, providing an introduction to the practice of reading Shakespeare's plays closely, and some examples of the interpretive work that such close reading can enable. Topics of analysis include verbal patterning, dramatic structure, staging and stage directions, soliloquies and character-construction and poetic meter. This is an ideal teaching text for introductory courses on Shakespeare. Offering a wide range of examples from nearly all of Shakespeare's plays, it will give students the analytical tools they need to develop sustained close readings of their own.

Titus Andronicus is one of Shakespeare's earliest and bloodiest tragedies and was hugely successful in his lifetime. Subsequent generations have struggled with its bold confrontation of violence but in the 20th and 21st centuries the play has chimed with audiences again, perhaps because of its simultaneously shocking and playful approach to violent revenge and bodily mutilation. Jonathan Bate's original Arden edition was first published in 1995 and has had a significant influence on how the play has been performed and studied in the past 20 years. This revised edition includes a new 10,000 word introductory essay in which Bate reassess his views on the play's co-authorship with George Peele in the light of contemporary textual scholarship and updates his lively account of the play's performance history, on the international stage and screen. With detailed on-page commentary notes this will continue to be the edition of choice for students, scholars and theatre-makers.

"This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available."--Publisher's description.

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