

## Read Online Kind Of Blue The Making Miles Davis Masterpiece Ashley Kahn

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The Making of Kind of Blue (2004) | Miles Davis

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Celebrating A Masterpiece: Kind Of Blue Kind of Blue: How Miles Davis Changed Jazz Ashley Kahn, author, ~~"Kind of Blue: The Making of the Miles Davis Masterpiece"~~ 2009 INTERVIEW Clip | How Miles Recorded ~~"Kind of Blue"~~ | Miles Davis: Birth of the Cool | American Masters | PBS

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Views and Brews: Miles Davis and The Making of Kind of Blue M I L E S D A V I S - Kind Of Blue [Legacy Edition][Full HQ]

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Miles Davis - Kind of Blue - Full Album ~~Views and Brews: Miles Davis and The Making of Kind of Blue~~  
Miles Davis - Kind Of Blue (Full Album) 4 Things You Didn't Know About Kind of Blue // Was KoB a Collab?  
Miles Davis \u0026amp; John Coltrane - Kind of blue 1959,

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the Year that Changed Jazz ~~Miles Davis, Kind of Blue~~  
Kind of Blue 60th Anniversary

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[Miles Davis - Kind of Blue \(from The Miles Davis Story\)](#)  
[Shrink Plastic Pin Monstrosities: DIY Custom Pins](#) [How Important Really Is Miles Davis's \"Kind Of Blue\"?](#) [Can you GROW an Opal?](#) [Blue in Green Tutorial Lesson | PianoGroove.com](#) Kind Of Blue The Making

mr Kahn has done kind of what miles unwittingly did in making Kind of Blue, in writing a definitive textbook on a significant musical development. but it's written with love, not with an over-abundance of awe for his subject, but actually a fitting appreciation of all the factors and protagonists that led to the record's creation. finely-detailed on mic placements, room

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acoustics, tape speeds, but in a way that brings you into the music, the sound, the feel , the texture. great photos such ...

Kind of Blue: The Making of the Miles Davis Masterpiece ...

Kind of Blue, also the title of the groundbreaking jazz album, leads the list. In writing about the production of that classic album, Kahn necessarily writes about the making of one of the sexiest jazz musicians of all times, the epitome of cool--Miles Davis.

Kind Of Blue: The Making Of The Miles Davis Masterpiece ...

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The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans; tenor saxophonist John Coltrane; composer/theorist George Russell; and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game.

The Making of Kind of Blue: Nisenson, Eric:  
9780312284084 ...

Kind of Blue: The Making of the Miles Davis  
Masterpiece by Ashley Kahn / The Making of Kind of  
Blue: Miles Davis and His Masterpiece by Eric

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Nisenson. These books on the making of Kind of Blue were published about a month apart, but they are similar in topic only. These books on the making of Kind of Blue were published about a month apart, but they are similar in topic only.

Kind of Blue: The Making of the Miles Davis Masterpiece by ...

Kind of Blue: The Making of the Miles Davis Masterpiece is Ashley Kahn's chronicle of the recording sessions of that great jazz album made possible when Sony opened the Columbia archives to him in 1999.

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Kind Of Blue: The Making Of The Miles Davis Masterpiece by ...

Ashley Kahn, author of Kind of Blue: The Making of the Miles Davis Masterpiece, says that the resulting recording possesses an almost spiritual quality as the musicians — particularly Coltrane —...

Miles Davis: 'Kind of Blue' : NPR

Kind of Blue isn't merely an artistic highlight for Miles Davis, it's an album that towers above its peers, a record generally considered as the definitive jazz album. To be reductive, it's the Citizen Kane of jazz -- an accepted work of greatness that's innovative and entertaining. That may not mean it's the greatest jazz



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album ever made, but it certainly is a universally acknowledged standard ...

Kind of Blue - Miles Davis | Songs, Reviews, Credits ...  
Kind of Blue was recorded on three-track tape in two sessions at Columbia Records' 30th Street Studio in New York City. On March 2, 1959, the tracks "So What", "Freddie Freeloader", and "Blue in Green" were recorded for side one of the original LP, and on April 22 the tracks "All Blues" and "Flamenco Sketches" were recorded, making up side two. As was Davis's penchant, he called for almost no ...

Kind of Blue - Wikipedia

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When Eiffel 65 released 'Blue (Da Ba Dee),' it was a flop. They sold around 200 records, shrugged it off as a loss, and forgot about it. But in a wild turn o...

The Story of "Blue (Da Ba Dee)" by Eiffel 65 - YouTube  
The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born. Recorded with pianist Bill Evans, tenor saxophonist John Coltrane, composer/theorist George Russell and Miles himself, the album represented a fortuitous conflation of some of the real giants of the jazz world, at a time when they were at the top of their musical game.

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The Making of Kind of Blue: Miles Davis and His ...  
SOME CONTEND THAT they can hear Kind of Blue in a solo Miles recorded fifteen years earlier on "Now's the Time," a Charlie Parker 78 from 1946. It is indeed possible in those mere forty-five seconds to discern the kernel of the trumpeter's mature, late fifties sound: the nineteen-year-old trumpeter solos with halting, economical phrasing free ...

Kind of Blue: The Making of the Miles Davis Masterpiece by ...

He also borrowed from Bill Evans, the principal creator of this album, the kind of blue that is reflected in "Blue In Green." For the last time, Miles called back

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the pianist who had just left his quintet, and it was Evans' harmonic conceptions, inspired by early 20th century European music, that dominated Kind Of Blue.

Kind of Blue | Miles Davis

Listening to "Kind of Blue" makes one wish that Miles had meant it, and that we had the sounds of breathing, the sweat, the uncertainty, the little glitches, the beauty marks, and the natural acoustics of the room -- the human presence that sets the sublime so far above the merely great. Kahn says nary a word about all this.

Amazon.com: Customer reviews: Kind of Blue: The

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Making of ...

The Making of Kind of Blue is an exhaustively researched examination of how this masterpiece was born.

The Making of Kind of Blue: Miles Davis and His ...  
Ashley Kahn's book on the making of Kind of Blue (which see) is not as adulatory, but in attempting to include musical information Kahn makes many errors, and glosses over the numerous mistakes Columbia Records made in recording and releasing the album.

Amazon.com: Customer reviews: The Making of Kind of Blue

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Out of the blue - Idioms by The Free Dictionary  
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Making of Kind of Blue : The Making of the Miles Davis  
...  
Kind of Blue may not have had a revolutionary impact

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like the explorations of John Coltrane and Ornette Coleman that emerged around the same time, but it made a subtle and lasting impression on those seeking to develop music based more on modes or scales rather than chords. This is an essential and enlightening work on jazz.

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