

## J M W Turner British Artists Series

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J. M. W. Turner. Joseph Mallord William Turner RA (23 April 1775 – 19 December 1851), known contemporarily as William Turner, was an English Romantic painter, printmaker and watercolourist. He is known for his expressive colourisations, imaginative landscapes and turbulent, often violent marine paintings.

### J. M. W. Turner - Wikipedia

J.M.W. Turner, in full Joseph Mallord William Turner, (born April 23, 1775, London, England—died December 19, 1851, London), English Romantic landscape painter whose expressionistic studies of light, colour, and atmosphere were unmatched in their range and sublimity. Early life and works. Turner was the son of a barber.

### J.M.W. Turner | Biography, Paintings, & Facts | Britannica

J.M.W. Turner was a British landscape painter of the 18th and 19th centuries whose work is known for its luminous, almost abstract quality. Who Was J.M.W. Turner? A sickly child, J.M.W. Turner was...

## **J.M.W. Turner - Paintings, Facts & Art - Biography**

Joseph Mallord William Turner was born on Maiden Lane in Covent Garden in 1775. His father, William Turner, was a barber and wig-maker. Throughout his life he would remain true to these roots – unlike many other artists who bent to societal refinement, Turner retained a thick cockney accent even at the pinnacle of his professional career .

## **A Luminary of British Romanticism: Who Was J. M. W. Turner ...**

Joseph Mallord William Turner (1775-1851) is perhaps the most widely acclaimed British artist of all time. He has graced banknotes, had a museum named after him and has been the subject of an...

## **Expert's guide to J.M.W. Turner: four best books on the ...**

Joseph Mallord William Turner RA (23 April 1775 – 19 December 1851), known as J. M. W. Turner and contemporarily as William Turner, was an English Romantic painter, printmaker and watercolourist, known for his expressive colourisation, imaginative landscapes and turbulent, often violent marine paintings.

## **J.M.W. Turner - 245 artworks - painting**

The first retrospective of the work of J. M. W. Turner (1775–1851) presented in the United States in more than forty years, this international exhibition highlights approximately 140 paintings and watercolors—more than half of them from Tate Britain's Turner Bequest—along with works from other collections in Europe and North America.

## **J. M. W. Turner | The Metropolitan Museum of Art**

British painter J.M.W. Turner (1775-1851) enjoyed a highly successful artistic career. When he died he bequeathed to the nation a large number of his paintings, including 'Dido building Carthage' and 'Sun Rising through Vapour'.

## **The Turner Bequest | History | The National Gallery, London**

Mr. Turner explores the last quarter century of the great if eccentric British painter J.M.W. Turner (1775-1851).

## **Mr. Turner (2014) - IMDb**

Joseph Mallord William Turner(23 April 1775 – 19 December 1851) was an English Romantic landscape painter, watercolourist and printmaker, whose style can be said to have laid the foundation for Impressionism. Although Turner was considered a controversial figure in his day, he is now regarded as the artist who elevated landscape painting to an eminence rivalling history painting.

## **Turner - The Complete Works - william-turner.org**

J.M.W. Turner: A Critical Biography (New York, 1966), 120]. In other words, in place of the static composition, rational and controlled, that implies a conception of the scene-as-object, Turner created a dynamic composition that involved the spectator in a subjective relation to the storm.

## **The Paintings of Turner and the Dynamic Sublime**

J.M.W. Turner - J.M.W. Turner - Later life and works: In the later years of his life, Turner was more famous, rich, and secretive than ever. After several years of inactivity as professor of perspective at the Royal Academy, he resigned in 1838.

## **J.M.W. Turner - Later life and works | Britannica**

Joseph Mallord William Turner, British, 1775 - 1851, The Junction of the Thames and the Medway, 1807, oil on canvas, Widener Collection, 1942.9.87 4 of 12 A fashionable London suburb, Mortlake

Terrace lies next to the Royal Botanical Gardens at Kew, visible here on the distant bend of the River Thames.

### **Constable and Turner — British Landscapes of the Early 1800s**

Joseph Mallord William Turner 1775–1851. Joseph Mallord William Turner was born, it is thought, on 23 April 1775 at 21 Maiden Lane, Covent Garden, London, the son of William Turner (1745–1829), a barber and wig-maker, and his wife Mary, née Marshall (1739–1804). His father, born in South Molton, Devon, had moved to London around 1770 to follow his own father's trade.

### **Joseph Mallord William Turner 1775-1851 (J.M.W. Turner ...**

London-born Joseph Mallord William Turner was the most versatile, successful, and controversial landscape painter of nineteenth-century England. Demonstrating mastery of watercolor, oil painting, and etching, his voluminous output ranges from depictions of local topography to atmospheric renderings of fearsome storms and awe-inspiring terrain.

### **Joseph Mallord William Turner (1775–1851) | Essay | The ...**

Joseph Mallord William Turner's father, William Gay Turner, was a barber and wig-maker in London's Covent Garden. Recognising his son's talent early on, William proudly displayed his son's drawings around his shop, where they were seen by visiting gentlemen and dandies.

### **J.M.W. Turner: The legacy of Britain's greatest painter ...**

J.M.W. Turner was an English Romanticist widely considered one of the most innovative landscape painters of the 19th century. Radiating light from a particular source, Turner created tunnel-like luminosity within each painting. He is often credited for elevating landscape painting to a status it had not yet achieved in England.

### **Joseph Mallord William Turner | artnet**

Take the case of J.M.W. Turner, that son of a barber who is widely regarded as England's greatest painter. A new show, Turner's Modern World, has just opened at Tate Britain on the subject of ...

### **J.M.W. Turner, the Modern**

From Erich Lessing Culture and Fine Arts Archive, J. M. W. Turner, The Decline of the Carthaginian Empire (exhibited 1817), Oil on canvas, 170 × 238 cm

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