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Writng: The Elements of Craft explores the  
craft of creative writing in four genres:  
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Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter.

~~Amazon.com: Imaginative Writing: The Elements of Craft ...~~

Written by best-selling author Janet Burroway, *Imaginative Writing* is an introductory creative writing book that covers the four genres: essay, fiction, poetry, and drama,. Part I addresses the elements of craft (Image, Voice, Character,

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Written by best-selling author Janet Burroway, *Imaginative Writing* – an introduction to creative writing – covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative Writing* discusses elements of craft common to all creative writing before delving into the individual genres. Each of the first five

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chapters investigates a specific element of craft—Image, Voice, Character, Setting, and Story—from a perspective that crosses all genres.

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Imaginative Writing: The Elements of Craft (FOURTH edition) By Janet Burroway ' Reviewed by C J Singh (Berkeley, Calif.). I've been using Janet Burroway's IMAGINATIVE WRITING: THE ELEMENTS OF CRAFT in my introductory workshops, starting with the first edition. The participants' anonymous evaluations of



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this book have been highly favorable.

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Imaginative Writing: The Elements of Craft  
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Paperback, 448 pages. Author (s): Janet  
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9780321081919) Edition language: English.

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The 7 elements of creative writing are  
character, plot, setting, point of view,  
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Everyone agrees on what the elements are though not about how much or how often they should be used.

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The first part comprises chapters on the five elements of craft common to all genres of imaginative writing: Image; Voice; Character; Setting; Story. The second part comprises chapters on the four genres: Creative Nonfiction; Fiction; Poetry; Drama.

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introduction to creative writing — covers all four genres: creative nonfiction, fiction, poetry, and drama. Imaginative Writing discusses elements of craft common to all creative writing before delving into the individual genres. Each of the first five chapters investigates a specific element of craft—Image, Voice, Character, Setting, and Story—from a perspective that crosses all genres.

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Drama 387. Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book.

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Setting; Story. The second part comprises chapters on the four genres: Creative Nonfiction; Fiction; Poetry; Drama.

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Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer

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requests, the preface “Invitation to the Writer” has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

[This book] discusses the elements of craft - image, voice, character, setting, and story - from a multi-genre perspective. Presenting the craft before the genre, this guide and anthology helps students understand the creative techniques shared by all forms of

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imaginative writing before individually exploring Essay, Fiction, Poetry, and Drama. With an emphasis on technique and experimentation and development and revision, [this book] encourages a sense of enthusiastic play and adventure. -Back cover.

"In the fourth edition of Imaginative Writing I have tried to refine and focus several features of the book without fundamentally changing its purpose, which is to provide a workable and energizing multigenre text for basic creative writing courses" - Preface (page xii)

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craft of creative writing. About Imaginative Writing The

Short-Form Creative Writing: A Writer's Guide and Anthology is a complete introduction to the art and craft of extremely compressed works of imaginative literature. H. K. Hummel and Stephanie Lenox introduce both traditional and innovative approaches to the short form and demonstrate how it possesses structure, logic, and coherence while simultaneously resisting expectations. With discussion questions, writing prompts, flash interviews, and illustrated key concepts, the book covers: - Prose poetry - Flash fiction -



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Micro memoir – Lyric essay – Cross-genre/hybrid writing . . . and much more. Short-Form Creative Writing also includes an anthology, offering inspiring examples of short-form writing in all of the styles covered by the book, including work by Charles Baudelaire, Italo Calvino, Lydia Davis, Grant Faulkner, Ilya Kaminsky, Jamaica Kinkaid , and many others.

The most widely used and respected book on writing fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance

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exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates

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concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing

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their creative writing skills. **Imaginative Writing The**

Ursula K. Le Guin generously shares the accumulated wisdom of a lifetime's work.

First published in 1971, *Rules for Radicals* is Saul Alinsky's impassioned counsel to young radicals on how to effect constructive social change and know “the difference between being a realistic radical and being a rhetorical one.” Written in the midst of radical political developments whose direction Alinsky was one of the first to question, this volume exhibits his style at

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its best. Like Thomas Paine before him, Alinsky was able to combine, both in his person and his writing, the intensity of political engagement with an absolute insistence on rational political discourse and adherence to the American democratic tradition.

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are a variety of activities to engage your students in important writing practice. inspires reluctant writers. Motivating topics and delightful illustrations make writing fun! Many writing prompts are based on events that relate to students' lives. can be used for independent practice. Writing forms provide guided writing experiences students can complete on their own. is correlated to state standards. Eleven types of writing experiences engage your students as they practice important skills. shape books draw and write riddles sequence and write fill in the missing words story starters cartoons



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