

Empire Of Guns The Violent Making Of The Industrial Revolution

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Empire of Guns uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the "military-industrial complex" -- that thorny partnership of government, the economy, and the military. Through Satia's eyes, we acquire a radically new understanding of this critical historical ...

Empire of Guns: The Violent Making of the Industrial ...

"Empire of Guns is a richly researched and probing historical narrative that challenges our understanding of the engines that drove Britain's industrial revolution. With this book, Priya Satia introduces Samuel Galton and the economies of guns and war into the historical equation and, with it, affirms her place as a deeply captivating and thought-provoking historian."

Amazon.com: Empire of Guns: The Violent Making of the ...

Satia's detailed and fresh look at the Industrial Revolution has appeal and relevance grounded in and reaching beyond history and social science to illuminate the complexity of present-day gun-control debates." Booklist "Empire of Guns boldly uncovers a history of modern violence and its central role in political, economic, and technological progress. As unsettling as it is bracing, it radically deepens our understanding of the 'iron cage' of modernity."

Empire of Guns: The Violent Making of the Industrial ...

In Empire of Guns, prize-winning historian Priya Satia argues that far from the bucolic image of cotton mills that define popular perception the true root of economic and imperial expansion was the lucrative military contracting that enabled the country s near-constant state of war. Through in-depth research, Satia elucidates this story through the life of prominent British gun-maker and Quaker, Samuel Galton.

Empire of Guns: The Violent Making of the Industrial ...

What the book os not is an account of how guns and violence shaped the British experience of the industrial revolution. The author does not compare gun manufacturing to other manufacturing of the time to show how it drove innovation or changed anything. Also, her argument that gun manufacturing was such.

Empire of Guns: The Violent Making of the Industrial ...

Empire of Guns: The Violent Making of the Industrial Revolution | Priya Satia. A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade.From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and ...

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Empire of Guns: The Violent Making of the Industrial ...

Empire of Guns: The Violent Making of the Industrial Revolution . Priya Satia. Penguin. Apr 2018. Winner of the Pacific Coast Conference of British Studies Book Prize. Finalist for the LA Times Book Prize in History. Winner of the AHA's Jerry Bentley Prize (2019)

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Empire of Guns by Priya Satia: 9780735221864 ...

Empire of Guns: The Violent Making of the Industrial Revolution. By Priya Satia. Penguin Press, 2018. 544 pages. \$35/hardcover; \$22/paperback (available in October); \$15.99/eBook. T his big book (approximately 420 pages of text) has a large theme.

Empire of Guns: The Violent Making of the Industrial ...

Satia’s thorough examination advances a radical new understanding of the historical roots of the violent partnership between the government, military and the economy. Sweeping in its scope and...

Empire of Guns: The Violent Making of the Industrial ...

Empire of Guns : The Violent Making of the Industrial Revolution, Paperback by Satia, Priya, ISBN 1503610489, ISBN-13 9781503610484, Brand New, Free shipping in the US "This ambitious book reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade"--

Empire of Guns : The Violent Making of the Industrial ...

In “ Empire of Guns: The Violent Making of the Industrial Revolution,” the Stanford history professor Priya Satia aims to overturn this conventional wisdom about the role of guns specifically, and...

Review: ‘Empire of Guns’ Challenges the Role of War in ...

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Buy a cheap copy of Empire of Guns: The Violent Making of... book by Priya Satia. NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that reframes...

Empire of Guns: The Violent Making of... book by Priya Satia

In Empire of Guns: The Violent Making of the Industrial Revolution, Priya Satia provides a different way of looking at the industrial revolution and colonial expansion. With vivid prose and an impressive range of source material, she explains the importance of the small arms industry to British industrial development and explores the degree to which the multi-faceted nature of industrial capitalism makes us all complicit in the growth of the armaments industry.

Book Review: Empire of Guns: The Violent Making of the ...

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A rich and ambitious history reframing the Industrial Revolution, the expansion of the British empire, and the emergence of industrial capitalism as inextricable from the gun trade. From the seventeenth to the nineteenth century, the industrial revolution transformed Britain from an agricultural and artisanal economy to one dominated by industry, ushering in unprecedented growth in technology and trade and putting the country at the center of the global economy. But the commonly accepted story of the industrial revolution, anchored in images of cotton factories and steam engines invented by unfettered geniuses, overlooks the true root of economic and industrial expansion: the lucrative military contracting that enabled the country's near-constant state of war in the eighteenth century. Demand for the guns and other war materiel that allowed British armies, navies, mercenaries, traders, settlers, and adventurers to conquer an immense share of the globe in turn drove the rise of innumerable associated industries, from metalworking to banking. Bookended by the Glorious Revolution of 1688 and the end of the Napoleonic Wars in 1815, this book traces the social and material life of British guns over a century of near-constant war and violence at home and abroad. Priya Satia develops this story through the life of prominent British gun-maker and Quaker Samuel Galton Jr., who was asked to answer for the moral defensibility of producing guns as new uses like anonymous mass violence rose. Reconciling the pacifist tenet of his faith with his perception of the economic realities of the time, Galton argued that war was driving the industrial economy, making everyone inescapably complicit in it. Through his story, Satia illuminates Britain's emergence as a global superpower, the roots of the government's role in economic development, and the origins of our own era's debates over gun control and military contracting.

NAMED ONE OF THE BEST BOOKS OF 2018 BY THE SAN FRANCISCO CHRONICLE AND SMITHSONIAN MAGAZINE By a prize-winning young historian, an authoritative work that reframes the Industrial Revolution, the expansion of British empire, and emergence of industrial capitalism by presenting them as inextricable from the gun trade "A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia's book stuns with deep scholarship and sparkling prose."--Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies We have long understood the Industrial Revolution as a triumphant story of innovation and technology. Empire of Guns, a rich and ambitious new book by award-winning historian Priya Satia, upends this conventional wisdom by placing war and Britain's prosperous gun trade at the heart of the Industrial Revolution and the state's imperial expansion. Satia brings to life this bustling industrial society with the story of a scandal: Samuel Galton of Birmingham, one of Britain's most prominent gunmakers, has been condemned by his fellow Quakers, who argue that his profession violates the society's pacifist principles. In his fervent self-defense, Galton argues that the state's heavy reliance on industry for all of its war needs means that every member of the British industrial economy is implicated in Britain's near-constant state of war. Empire of Guns uses the story of Galton and the gun trade, from Birmingham to the outermost edges of the British empire, to illuminate the nation's emergence as a global superpower, the roots of the state's role in economic development, and the origins of our era's debates about gun control and the "military-industrial complex" -- that thorny partnership of government, the economy, and the military. Through Satia's eyes, we acquire a radically new understanding of this critical historical moment and all that followed from it. Sweeping in its scope and entirely original in its approach, Empire of Guns is a masterful new work of history -- a rigorous historical argument with a human story at its heart.

Winner of the Jerry Bentley Prize in World History (American Historical Association). Award-winning historian Priya Satia presents a new history of the Industrial Revolution that positions war and the gun trade squarely at the heart of the rapid growth of technology and Britain’s imperial expansion. Satia’s thorough examination advances a radical new understanding of the historical roots of the violent partnership between the government, military and the economy. Sweeping in its scope and entirely original in its approach, Empire of Guns illuminates Britain’s emergence as a global superpower in a clear and novel light. Reviews of Empire of Guns: ‘A fascinating study of the centrality of militarism in 18th-century British life, and how imperial expansion and arms went hand in hand... This book is a triumph.’ Guardian ‘A fascinating and important glimpse into how violence fueled the industrial revolution, Priya Satia’s book stuns with deep scholarship and sparkling prose.’ Siddhartha Mukherjee, Pulitzer Prize-winning author of The Emperor of All Maladies ‘Fascinating.’ New York Times ‘A strong narrative bolstered by excellent archival research... tremendous scholarship.’ Booklist ‘Boldly uncovers a history of modern violence and its central role in political, economic, and technological progress. As unsettling as it is bracing.’ Pankaj Mishra, author of Age of Anger ‘A solid contribution to the history of technology and commerce, with broad implications for the present.’ Kirkus

In this groundbreaking book, Priya Satia tracks the intelligence community's tactical grappling with this problem and the myriad cultural, institutional, and political consequences of their methodological choices during and after the Great War.

The book affords insight into the early success and subsequent failure of an Islamic empire against European adversaries.

It is widely recognized that American culture is both exceptionally religious and exceptionally violent. Americans participate in religious communities in high numbers, yet American citizens also own guns at rates far beyond those of citizens in other industrialized nations. Since9/11, United States scholars have understandably discussed religious violence in terms of terrorist acts, a focus that follows United States policy. Yet, according to Jon Pahl, to identify religious violence only with terrorism fails to address the long history of American violence rooted in religion throughout the country’s history. In essence, Americans have found ways to consider blessed some very brutal attitudes and behaviors both domestically and globally. In Empire of Sacrifice, Pahl explains how both of these distinctive features of American culture work together by exploring how constructions along the lines of age, race, and gender have operated to centralize cultural power across American civil or cultural religions in ways that don’t always appear to be “religious” at all. Pahl traces the development of these forms of systemic violence throughout American history, using evidence from popular culture, including movies such as Rebel without a Cause and Reefer Madness and works of literature such as The Narrative of the Life of Frederick Douglass and The Handmaid’s Tale, to illuminate historical events. Throughout, Pahl focuses an intense light on the complex and durable interactions between religion and violence in American history, from Puritan Boston to George W. Bush’s Baghdad.

David Silverman argues against the notion that Indians prized flintlock muskets more for their pyrotechnics than for their efficiency as tools of war. Native peoples fully recognized the potential of firearms to assist them in their struggles against colonial forces, and mostly against one another, as arms races erupted across North America.

Includes bibliographical references and index.

'Slave Empire is lucid, elegant and forensic. It deals with appalling horrors in cool and convincing prose.' The Economist 'A sweeping and devastating history of how slavery made modern Britain, and destroyed so much else . . . a shattering rebuke to the amnesia and myopia which still structure British history' Nicholas Guyatt, author of Bind Us Apart: How Enlightened Americans Invented Racial Segregation 'Scanlan shows that the liberal empire of the nineteenth century was the outcome of the long encounter of antislavery and economic expansion founded on enslaved or unfree labour. Antislavery was itself the excuse for empire' Emma Rothschild, Jeremy and Jane Knowles Professor of History, Harvard University 'Fresh and fascinating, a stunning narrative that shows how an empire built on slavery became an empire sustained and expanded by antislavery. . . deftly combines rich storytelling with vivid details and deep scholarship' Bronwen Everill, author of Not Made By Slaves: Ethical Capitalism in the Age of Abolition 'This accessible synthesis of recent scholarship comes at the right time to help shape current debates about Britain and slavery' Nicholas Draper, author of The Price of Emancipation: Slave-Ownership, Compensation and British Society at the End of Slavery The British empire, in sentimental myth, was more free, more just and more fair than its rivals. But this claim that the British empire was 'free' and that, for all its flaws, it promised liberty to all its subjects was never true. The British empire was built on slavery. Slave Empire puts enslaved people at the centre the British empire in the eighteenth and nineteenth centuries. In intimate, human detail, the chapters show how British imperial power and industrial capitalism were inextricable from plantation slavery. With vivid original research and careful synthesis of innovative historical scholarship, Slave Empire shows that British freedom and British slavery were made together. In the nineteenth century, Britain abolished its slave trade, and then slavery in its colonial empire. Because Britain was the first European power to abolish slavery, many Victorian Britons believed theirs was a liberal empire, promoting universal freedom and civilisation. And yet, the shape of British liberty itself was shaped by the labour of enslaved African workers. There was no bright line between British imperial exploitation and the 'civilisation' that the empire promised to its subjects. Nineteenth-century liberals were blind to the ways more than two centuries of colonial slavery twisted the roots of 'British liberty'. Freedom - free elections, free labour, free trade - were watchwords in the Victorian era, but the empire was still sustained by the labour of enslaved people, in the United States, Cuba and elsewhere. Modern Britain has inherited the legacies and contradictions of a liberal empire built on slavery. Modern capitalism and liberalism emphasise 'freedom' - for individuals and for markets - but are built on human bondage.