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Echoes Of The Old Darkland

Echoes of the Old Darkland is a significant contribution to scientific and cultural understanding of humanity's African origins. Among the many intriguing chapters, one in particular focuses on the multiple personalities of ancient matriarchal Goddesses and Finch's persuasive conclusions will have me contemplating his findings for the rest of my life!

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Echos of the Old Darkland is the first original book by Dr. Charles S. Finch III in which the author attempts to trace origin and the evolution of humanity, is culture, myths, and religion in Africa in light of modern findings.

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"Echoes of the Old Dark Land: Themes from the African Eden", is the new book by Charles S. Finch III, M.D. that examines the paleontological record, cultural anthropology, religious symbolism, & astronomical mythology to trace the origin & evolution of humanity & culture in Africa from prehistory to the Christian era.

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Echoes of the Old Darkland: Themes from the African Eden Return to Book Page. Published August 28th by Khenti, Incorporated first published August Finch joined the Department of Family Medicine at the Morehouse School of Medicine in and then the Office of International Health ineventually becoming the principal investigator of a traditional healer sur Charles S.

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In this book, Dr. Finch explores the origin and evolution of humanity and culture in the 'placenta lands' of inner Africa, leading out of the primordial matriarchy. The underlying message of ECHOES OF THE OLD DARK LAND is that in recovering the early story of humanity, all roads lead to Africa.

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Traces the African basis for the origin and evolution of humanity, culture, myths, and religion.

Collects almost five hundred entries that cover the African response to spirituality, taboos, ethics, sacred space, and objects.

"Love The Wheel of Time? This is about to become your new favorite series." - B&N SF & Fantasy Blog Davian has won a victory for the Augurs, but treachery surrounds him and his allies on all sides in the second book of the acclaimed Licanus Trilogy, in which "fans of Robert Jordan and Brandon Sanderson will find much to admire." (The Guardian) Following a devastating attack, an amnesty has been declared for all Augurs--finally allowing them to emerge from hiding and openly oppose the dark forces massing against the land of Andarra. The Augur Davian and his new allies hurry north toward the ever-weakening Boundary, but fresh horrors along their path suggest that their reprieve may

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have come far too late. The new Northwarden, his ally in the Capital, contends with assassins and politicians and uncovers a dangerous secret. Meanwhile, their compatriot Asha begins a secret investigation into the disappearance of the Shadows. And Caeden races against time to fulfill a treacherous bargain, but as more and more of his memories return, he begins to realize that the two sides in this ancient war may not be as clear-cut as they first seemed... The Licanus Trilogy
The Shadow of What Was Lost
An Echo of Things to Come
The Light of All That Falls

"When you have nowhere left to run, sometimes the only place is the sky...Saria is the last of her kind, the final child to be born in the Darklands, a quarantined expanse of outback desert, contaminated generations earlier by the remote and mysterious Nightpeople. Spirited away at her birth before the Nightpeople could remove her from the genetic pool, Saria, now in her early teens, is called before the Council of Dreamers to be used as a bargaining chip. There she discovers the truth about her own past, and that of her people. Nightpeople explores a society turned in upon itself and a future which readers will find both alien and disturbingly familiar.'This is an outstanding novel, the best work to date from a writer who has already won the Premier's Award: superb writing, a thoroughly engrossing story, and utterly credible characters trapped in a future world that is as fascinating as it is dangerous. A page-turner if ever there was one!' - Van Ikin"

"Love The Wheel of Time? This is about to become your new favorite series." --B&N SF & Fantasy Blog A young man with forbidden magic finds himself drawn into an ancient war against a dangerous enemy in book one of the Licanus Trilogy, the series that fans are heralding as the next Wheel of Time. As destiny calls, a journey begins. It has been twenty years since the godlike Augurs were overthrown and killed. Now, those who once served them -- the Gifted -- are spared only because they have accepted the rebellion's Four Tenets, vastly limiting their powers. As a Gifted, Davian suffers the consequences of a war lost before he was even born. He and others like him are despised. But when Davian discovers he wields the forbidden power of the Augurs, he and his friends Wirr and Asha set into motion a chain of events that will change everything. To the west, a young man whose fate is intertwined with Davian's wakes up in the forest, covered in blood and with no memory of who he is... And in the far north, an ancient enemy long thought defeated begins to stir. The Licanus Trilogy is a series readers will have a hard time putting down--a relentless coming-of-age epic from the very first page. "Storytelling assurance rare for a debut . . . Fans of Robert Jordan and Brandon Sanderson will find much to admire."-- Guardian
The Licanus Trilogy
The Shadow of What Was Lost
An Echo of Things to Come
The Light of All That Falls

The author looks at the question of race and prehistory and contextualises human development from its beginnings in Africa and its spread around the globe; a reappraisal of the world's first multi-genius, Imhotep; a look at the black Queens of Ethiopia, and a forcefully argued case of the origins of Christianity in ancient Egyptian religion; the most convincing area of the author's arguments rest on the medical record of the Egyptians who documented numerous ailments and their diagnoses and cures. The author presents two separate essays on this subject which leave no doubt as to the precedence of medical science in Africa.

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