

Digital Cultures And The Politics Of Emotion Feelings Affect And Technological Change

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Digital Cultures And The Politics

Scholarly, informative and provocative, Digital Cultures and the Politics of Emotion should be read by all those interested in technology and culture.' - Majid Yar, Professor of Sociology, University of Hull, UK

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Digital Cultures and the Politics of Emotion: Feelings ...

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Digital Cultures and the Politics of Emotion: Feelings ...

Digital Cultures and the Politics of Emotion Book Subtitle Feelings, Affect and Technological Change Authors. Athina Karatzogianni; Adi Kuntsman; Copyright 2012 Publisher Palgrave Macmillan UK Copyright Holder Palgrave Macmillan, a division of Macmillan Publishers Limited eBook ISBN 978-0-230-39134-5 DOI 10.1057/9780230391345 Hardcover ISBN 978-0-230-29658-9

Digital Cultures and the Politics of Emotion - Feelings ...

Elaborating a Politics of Tradition and Heritage in Digital Culture There has been widespread debate as to whether 'the digital' marks a significant historical rupture or substantial reorganisation of technical and symbolic life.

Feminism, Digital Culture and the Politics of Transmission ...

Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital cultures, new media and technology. The volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries.

Digital Cultures and the Politics of Emotion | SpringerLink

Withers' "Feminism, Digital Culture and the Politics of Transmission" offers a deeply pertinent understanding of the importance, dangers, and challenges of "taking care" of knowledge in its transmission and reception, particularly knowledge which exist precariously and outside the mainstream (ie Feminist episteme).

Amazon.com: Feminism, Digital Culture and the Politics of ...

Feminism, Digital Culture and the Politics of Transmission argues that despite the prevalence of generational narratives within feminism, the technical processes through which knowledge is transmitted across generations remain unexplored.

Feminism, Digital Culture and the Politics of Transmission ...

Technology as a Political Topic and Campaign Platform More controversially, most political candidates and many political organizations have strong stances on many topics that have to do with technology, such as data privacy. Many politicians (and members of the public) feel strongly about securing the rights of individuals to privacy. The “ right to be forgotten ” has become almost a household term, and in some political circles, such as the Libertarian Party, this right is as crucial to ...

How Does Technology Impact Politics?

The most visible impact of the digital transformation of the last two decades on politics is in communication and the exchange of information between individuals and societies as a whole. Propaganda, disinformation and manipulation have been essential political tools since the dawn of mankind. But

Digital politics: AI, big data and the future of democracy

The web sites, articles and books cited below reflect on the complexities of digital cultures around the globe, address the negative impacts of globalization, often fostered by ICTs, and trace resistance to those impacts from world wide webs of activists. This includes, for example, issues of cyber-surveillance and cyber-censorship by authoritarian states, on the one hand, and, on the other, the role of digital cultures in undermining and even overthrowing such regimes, as in the Arab Spring ...

Globalization & Digital Cultures | Cultural Politics

Social media and other elements of digital culture are tools that can be used by anyone with the skill and knowledge to use them. Whether they are used to build more egalitarian political cultures or to deepen inequality will depend upon which forces develop the political will and skill to prevail.

Politics Digitized | Cultural Politics

Read "Digital Cultures and the Politics of Emotion Feelings, Affect and Technological Change" by Athina Karatzogianni available from Rakuten Kobo. Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emoti...

Digital Cultures and the Politics of Emotion eBook by ...

Digital Cultures and the Politics of Emotion: Feelings, Affect and Technological Change. Athina Karatzogianni, Adi Kuntsman. Palgrave Macmillan, Mar 13, 2012 - Social Science - 272 pages. 0 Reviews.

Digital Cultures and the Politics of Emotion: Feelings ...

The politics of circulation that underpins social media may serve to give the impression of democratisation and decentralisation, whilst actually working to obscure and silence some important visions of the social world. Some ideas will gain visibility, others will be lost.

Social media's politics of circulation have profound ...

Athina Karatzogianni is the author of Digital Cultures and the Politics of Emotion (4.00 avg rating, 5 ratings, 0 reviews, published 2012), Cyber-Conflic...

Athina Karatzogianni (Author of Digital Cultures and the ...

Recent political developments, however, make it somewhat more difficult to think of digital culture as post-nationalistic given the rise of online nationalism — particularly white nationalism in Europe and the United States.

Digital Culture and Social Media – Media, Society, Culture ...

In *American Empire and the Politics of Meaning*, Julian Go brings a rigorous comparison of Puerto Rico and the Philippines into the broader discussion. The book puts cultural sociology to work advancing knowledge of both colonialism and political elites and how these inform transformations in political culture.

Amazon.com: *American Empire and the Politics of Meaning* ...

Transgression 2.0 is a carefully crafted and nuanced collective account of transgression in an age of social networks feeding revolutions, of the reign of software in election campaigns, of omnipresent porn and spam, the 'triumph' of Wikileaks, and of the endless amateur cultural production of everything. Full of tasty detail covering a range of highly contemporary issues, the book avoids ...

Fifteen thought-provoking essays engage in an innovative dialogue between cultural studies of affect, feelings and emotions, and digital cultures, new media and technology. The volume provides a fascinating dialogue that cuts across disciplines, media platforms and geographic and linguistic boundaries.

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This book is the first to thoroughly account for the changes in the landscape of cultural policy caused by digital communication and digital media. Valtysson investigates how communication infrastructures and dominant tech giants increasingly shape citizens' production and consumption patterns, influencing how people meet and interact with cultural products. This book builds theoretical foundations to illuminate the complexities of the changing field of cultural policy and provides concrete manifestations of how policy relates to and shapes practice. The book focuses on archival politics, institutional politics and user politics, and includes analysis of Google Cultural Institute, Europeana, the BBC, the Brooklyn Museum and Te Papa Tongarewa. In order to further understand the complex nature of digital cultural politics, Valtysson provides an analysis of YouTube and Google's privacy policies and how these relate to the EU's regulatory frameworks within audio-visual media services, telecommunications, and data protection.

Mark Poster considers how new media—from TiVO to digital file sharing—affects society, and he traces its implications for cultural theory and progressive political change.

Devises a theoretical framework to think through the politics of transmission within feminism. It draws upon and develops the work of Bernard Stiegler to create a theoretical apparatus that can analyze the politics of transmission within digital culture.

How have digital tools and networks transformed the far right's strategies and transnational prospects? This volume presents a unique critical survey of the online and offline tactics, symbols and platforms that are strategically remixed by contemporary far-right groups in Europe and the US. It features thirteen accessible essays by an international range of expert scholars, policy advisors and activists who offer informed answers to a number of urgent practical and theoretical questions: How and why has the internet emboldened extreme nationalisms? What counter-cultural approaches should civil societies develop in response?

Digital Russia provides a comprehensive analysis of the ways in which new media technologies have shaped language and communication in contemporary Russia. It traces the development of the Russian-language internet, explores the evolution of web-based communication practices, showing how they have both shaped and been shaped by social, political, linguistic and literary realities, and examines online features and trends that are characteristic of, and in some cases specific to, the Russian-language internet.

Sexuality in India offers an expression of nationalist anxieties and is a significant marker of modernity through which subjectivities are formed among the middle class. This book investigates the everyday experience of queer Indian men on digital spaces. It explores how queer identities are formed in virtual spaces and how the existence of such spaces challenge and critique 'Indian'-ness. It also looks at the role of class and intimacy within the discourse. This work argues that new media, social networking sites (SNSs), both web and mobile, and related technologies do not exist in isolation; rather they are critically embedded within other social spaces. Similarly, online queer spaces exist parallel to and in conjunction with the larger queer movement in the country. This book will be of great interest to scholars and researchers of gender studies, especially men's and masculinity studies, queer and LGBT studies, media and cultural studies, particularly new media and digital culture, sexuality and identity, politics, sociology and social anthropology, and South Asian studies.

"This is an outstanding book. It is one of only a few scholarly texts that successfully combine a nuanced theoretical understanding of the digital age with empirical case studies of contemporary media culture. The scope is impressive, ranging from questions of digital inequality to emergent forms of cyberpolitics." - Nick Gane, York University "Well written, very up-to-date with a good balance of examples and theory. It's good to have all the major issues covered in one book." - Peter Millard, Portsmouth University "This is just the text I was looking for to enable first year undergraduates to develop their critical understanding of the technologies they have embedded so completely in their lives." - Chris Simpson, University College of St Mark & St John This is more than just another book on

Internet studies. Tracing the pervasive influence of digital culture throughout contemporary life, this text integrates socio-economic understandings of the information society with the cultural studies approach to production, use, and consumption of digital media and multimedia. Refreshingly readable and packed with examples from profiling databases and mashups to cybersex and the truth about social networking, *Understanding Digital Culture*: Crosses disciplines to give a balanced account of the social, economic and cultural dimensions of the information society. Illuminates the increasing importance of mobile, wireless and converged media technologies in everyday life. Unpacks how the information society is transforming and challenging traditional notions of crime, resistance, war and protest, community, intimacy and belonging. Charts the changing cultural forms associated with new media and its consumption, including music, gaming, microblogging and online identity. Illustrates the above through a series of contemporary, in-depth case studies of digital culture. This is the perfect text for students looking for a full account of the information society, virtual cultures, sociology of the Internet and new media.

Taking “Gangnam Style” seriously: what Internet memes can tell us about digital culture. In December 2012, the exuberant video “Gangnam Style” became the first YouTube clip to be viewed more than one billion times. Thousands of its viewers responded by creating and posting their own variations of the video—“Mitt Romney Style,” “NASA Johnson Style,” “Egyptian Style,” and many others. “Gangnam Style” (and its attendant parodies, imitations, and derivations) is one of the most famous examples of an Internet meme: a piece of digital content that spreads quickly around the web in various iterations and becomes a shared cultural experience. In this book, Limor Shifman investigates Internet memes and what they tell us about digital culture. Shifman discusses a series of well-known Internet memes—including “Leave Britney Alone,” the pepper-spraying cop, LOLCats, Scumbag Steve, and Occupy Wall Street’s “We Are the 99 Percent.” She offers a novel definition of Internet memes: digital content units with common characteristics, created with awareness of each other, and circulated, imitated, and transformed via the Internet by many users. She differentiates memes from virals; analyzes what makes memes and virals successful; describes popular meme genres; discusses memes as new modes of political participation in democratic and nondemocratic regimes; and examines memes as agents of globalization. Memes, Shifman argues, encapsulate some of the most fundamental aspects of the Internet in general and of the participatory Web 2.0 culture in particular. Internet memes may be entertaining, but in this book Limor Shifman makes a compelling argument for taking them seriously.

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