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Some of the highest-quality art markers on the market, Copic markers continue to grow in popularity for paper crafters, and this informative and instructional book assists crafters of all levels in mastering Copic coloring skills. In addition to an explanation of the color-coding system, suggestions for compatible inks and papers to use, and step-by-step tutorials on the most popular coloring techniques, this go-to resource also includes a variety of eye-catching card designs to inspire enthusiastic card makers. Projects include Raven Thanks, Quite a Catch, Me Love You, Friends Forever, To the Moon and Back, Apples in a Chintz Bowl, and Home Sweet Home.

A hands-on guide to perspective provides exercises designed to make drawing perspective effortless and easy.

What remains of the colours of our childhood? What are our memories of a blue rabbit, a red dress, a yellow bike? Were they really those colours? And later on, what colours do we associate with our student years, our first loves, our adult life? How does colour leave its mark on memory? How does it stimulate memory? How does it transform it? Or, to reverse that question, how does colour become the victim of memory's whims and lapses? In an attempt to reply to these questions - and to many others - Michel Pastoureau presents us with a journal about colours that covers over half a century (1950-2010). Through personal memories, notes taken on the spot, uninhibited comments, scholarly digressions and the remarks of a professional historian, this book retraces the recent history of colours in France and Europe. Among the fields of observation that are covered or evoked are the vocabulary and data of language, fashion and clothing, everyday objects and practices, emblems and flags, sport, literature, painting, mussums and the history of art. This text - playful, poetic, nostalgic - records the life of both the author and his contemporaries. We live in a world increasingly bursting with colour, in which colour remains a focus for memory, a source of delight and, most of all, an invitation to dream.

Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

ARCHIE: VARSITY EDITION VOL. 1 is the premium, hardcover collection of the best-selling ARCHIE series by Mark Waid. Featuring artists such as Fiona Staples, Veronica Fish, Annie Wu and more, this title collects the first two volumes of the series that has kept the comic book world talking for years. ARCHIE, one of the longest-running titles in comic book history, is rebooted here in this full-color collection that brings together several of the top creators in comics. Together they create a surprising and definitive take on the origin of Archie's historic love triangle with Betty and Veronica - a story that has never been told. The book captures the bite and hilarious edge of Archie's original tales in a modern, forward-looking manner, while still retaining the character's all-ages appeal.

If an artist can draw an appealing character but is only able to create a flat, two-dimensional rendition, then that artist lacks sufficient skills in portrayal. Being able to create the illusion of three-dimensional space on a flat surface allows you, the artist, to portray a space with depth. Positioning a character within that space then allows you to create a richly portrayed scene with impact. Knowing perspective techniques is absolutely essential to creating such enriched scenes. Characters are inseparable from their settings. This book is two volumes condensed into one: a manual that thoroughly explains the basic techniques in drawing one-point, two-point, and three-point perspective plus other perspective techniques, as well as an advanced manual that offers and explains numerous, specific, practical examples.

*His fee is twenty-five bucks a day, plus expenses. He carries a Browning automatic. He drives an old jalopy that hardly runs. What he lacks in glamour, Leo makes up for with a knack for smelling out the mysteries of 1940s Hollywood. He may not be Sam Space, Philip Marlowe, or any of those big shots, but no one handles a case like Leo Pulp"--P. [4] of cover.

Offers step-by-step illustrations teaching techniques for drawing a selection of male manga characters displaying a variety of poses and expressions.

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