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C. Auguste Dupin Collection (The Murders in the Rue Morgue, The Mystery of Marie Roget and The Purloined Letter): Amazon.co.uk: Poe, Edgar Allan: 9781497423503: Books: £3.50. FREE Delivery on book orders dispatched by Amazon over £10.00. Usually dispatched within 6 days. Available as a Kindle eBook.

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Though only three stories about C. Auguste Dupin were written, the "C. Auguste Dupin Collection" compiles all three of them, with their baffling answers and armchair detection. These weren't the first detective tales, but they set the mold for the mysteries that followed -- strange, atmospheric, and crawling with elaborate clues and odd logical deductions.

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C Auguste Dupin Collection: The Murders in the Rue Morgue, The Mystery of Marie Roget and The Purloined Letter by Poe, Edgar Allan at AbeBooks.co.uk - ISBN 10: 1329379454 - ISBN 13: 9781329379459 - Lulu.com - 2015 - Hardcover

9781329379459: **C Auguste Dupin Collection: The Murders in...**

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C Auguste Dupin Collection by Edgar Allan Poe, Mar 22, 2014, CreateSpace Independent Publishing Platform edition, paperback

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**C. Auguste Dupin Collection (The Murders in the Rue Morgue...**

C. Auguste Dupin, fictional detective appearing in three stories by Edgar Allan Poe. Dupin was the original model for the detective in literature.

**C. Auguste Dupin | fictional character | Britannica**

Le Chevalier C. Auguste Dupin is a fictional character created by Edgar Allan Poe. Dupin made his first appearance in Poe's 1841 short story "The Murders in the Rue Morgue", widely considered the first detective fiction story. He reappears in "The Mystery of Marie Rogét" and "The Purloined Letter". Dupin is not a professional detective and his motivations for solving the mysteries change throughout the three stories. Using what Poe termed "ratiocination", Dupin combines his considerable ...

**C. Auguste Dupin - Wikipedia**

Decades before the British super-sleuth Sherlock Holmes appeared on the scene, American author Edgar Allan Poe created the first detective story in a remarkable trilogy of short stories featuring genius French criminologist C. Auguste Dupin. The Murders in the Rue Morgue and its sequel The Mystery of Marie Roget represent the beginning of crime fiction and each story has been hailed as a ...

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The "C. Auguste Dupin Collection," collecting all three stories together, are a remarkable work of detective fiction, and are among Poe's best -- and most underrated -- works of fiction. Definitely a must-read.

**Amazon.com: Customer reviews: C. Auguste Dupin Collection...**

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**How to pronounce Dupin | HowToPronounce.com**

Read "C. Auguste Dupin Collection The Murders in the Rue Morgue, The Mystery of Marie Roget and The Purloined Letter" by Edgar Allan Poe available from Rakuten Kobo. Decades before Sherlock Holmes, American author Edgar Allan Poe created the detective story in this remarkable trilogy o...

Decades before Sherlock Holmes, American author Edgar Allan Poe created the detective story in this remarkable trilogy of short stories featuring genius French criminologist C. Auguste Dupin. 'The Murders in the Rue Morgue' and its sequel 'The Mystery of Marie Roget' represent the beginning of crime fiction and each story has been hailed as a masterpiece. In 'Morgue' the Parisian detective investigates the savage murder of a mother and daughter. In the follow-up, Dupin is on the hunt of a killer in a case based on the true story of Mary Rogers, a saleswoman at a cigar store in Manhattan whose body was found floating in the Hudson River in 1841. 'The Purloined Letter' first appeared in 'The Gift: A Christmas and New Year's Present for 1845,' in December, 1844. Poe earned \$12 for its first printing. It is now considered one of the greatest short stories ever written.

The 'first detective' of fiction steps out 'The Murders in the Rue Morgue' by Edgar Allan Poe is widely considered to be the first true detective story; also in this volume are the author's two other detective fiction classics featuring the same central character-'The Mystery of Marie Rogét' & 'The Purloined Letter.' The French detective who features in all three is Chevalier Auguste Dupin, an amateur sleuth who puts himself in the position of the criminal and then uses logical deduction to discover how a crime was committed. This is an opportunity for lovers of classic crime and detective fiction to own and read these important and groundbreaking mysteries in a single volume, available in paperback or hardback with dust jacket for collectors.

At Paris, just after dark one gusty evening in the autumn of 18-, I was enjoying the twofold luxury of meditation and a meerschauim, in company with my friend C. Auguste Dupin, in his little back library, or book-closet, au troisième, No. 33, Rue Dunot, Faubourg St. Germain. For one hour at least we had maintained a profound silence; while each, to any casual observer, might have seemed intently and exclusively occupied with the curling eddies of smoke that oppressed the atmosphere of the chamber. For myself, however, I was mentally discussing certain topics which had formed matter for conversation between us at an earlier period of the evening; I mean the affair of the Rue Morgue, and the mystery attending the murder of Marie Roget. I looked upon it, therefore, as something of a coincidence, when the door of our apartment was thrown open and admitted our old acquaintance, Monsieur G., the Prefect of the Parisian police."

Between 1841 and 1844, Edgar Allan Poe invented the genre of detective fiction with three mesmerizing stories of a young French eccentric named C. Auguste Dupin. Introducing to literature the concept of applying reason to solving crime, these tales brought Poe fame and fortune. "The Murders in the Rue Morgue" is a short story by Edgar Allan Poe published in Graham's Magazine in 1841. It has been claimed as the first detective story; Poe referred to it as one of his "tales of ratiocination". As the first true detective in fiction, the Dupin character established many literary devices which would be used in future fictional detectives including Sherlock Holmes and Hercule Poirot. Many later characters, for example, follow Poe's model of the brilliant detective, his personal friend who serves as narrator, and the final revelation being presented before the reasoning that leads up to it. Dupin himself reappears in "The Mystery of Marie Rogt", and "The Purloined Letter"."The Mystery of Marie Rogt", often subtitled A Sequel to "The Murders in the Rue Morgue" was written in 1842. This is the first murder mystery based on the details of a real crime. It first appeared in Snowden's Ladies' Companion in three installments, November and December 1842 and February 1843. "The Purloined Letter" is the third of his three detective stories featuring the fictional C. Auguste Dupin. These stories are considered to be important early forerunners of the modern detective story. It first appeared in the literary annual The Gift for 1845 (1844) and was soon reprinted in numerous journalsand newspapers.

Edgar Allan Poe referred to the first of the story of this trilogy, "The Murders in the Rue Morgue," as of his first "tale of ratiocination." Many today agree with his assessment and consider that Poe classic to be the world's first detective story. C. Auguste Dupin is the first fictional detective. Throughout the trilogy, Dupin solves murders using ratiocination, reasoning through crimes.

Decades before the British super-sleuth Sherlock Holmes appeared on the scene, American author Edgar Allan Poe created the first detective story in a remarkable trilogy of short stories featuring genius French criminologist C. Auguste Dupin. The Murders in the Rue Morgue and its sequel The Mystery of Marie Roget represent the beginning of crime fiction and each story has been hailed as a masterpiece. In 'Morgue' the Parisian detective investigates the savage murder of a mother and daughter. In the follow-up, Dupin is on the hunt of a killer in a case based on the true story of Mary Rogers, a saleswoman at a cigar store in Manhattan whose body was found floating in the Hudson River in 1841. 'The Purloined Letter' first appeared in The Gift: A Christmas and New Year's Present for 1845, in December, 1844. Poe earned \$12 for its first printing. It is now considered one of the greatest mystery short stories ever written.

Poe is generally considered the father of the detective fiction genre. His detective tales featuring C. Auguste Dupin laid the groundwork for future detectives in literature. This collection includes Poe's greatest murder mystery tales & detective stories: The Murders in the Rue Morgue The Mystery of Marie Roget The Purloined Letter The Gold Bug Thou Art the Man The Man of the Crowd Asignation The Tell-Tale Heart A Tale of the Ragged Mountains The Oblong Box The Black Cat The Fall of the House of Usher The Premature Burial The Masque of the Red Death The Devil in the Belfry The Cask of Amontillado William Wilson

Edited and with an Introduction by Matthew Pearl Includes "The Murders in the Rue Morgue," "The Mystery of Marie Rogét," and "The Purloined Letter" Between 1841 and 1844, Edgar Allan Poe invented the genre of detective fiction with three mesmerizing stories of a young French eccentric named C. Auguste Dupin. Introducing to literature the concept of applying reason to solving crime, these tales brought Poe fame and fortune. Years later, Dorothy Sayers would describe "The Murders in the Rue Morgue" as "almost a complete manual of detective theory and practice." Indeed, Poe's short mysteries inspired the creation of countless literary sleuths, among them Sherlock Holmes. Today, the unique Dupin stories still stand out as utterly engrossing page-turners. Includes a Modern Library Reading Group Guide

The Trilogy. The Murders In The Rue Morgue, The Mystery Of Marie Roget, The Purloined Letter

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