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its relationship to music. This book, the
culmination of these many years of

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investigation, offers a musicological interpretation of recent research in neurophysiology and paleobiology. A model of music as a natural system which serves as a foundation for the understanding of our musical mind, its capacity, and its phylogenetic roots is proposed.

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Biomusicology is the study of music from a biological point of view. The term was coined by Nils L. Wallin in 1991 to encompass several branches of music psychology and musicology, including evolutionary musicology, neuromusicology, and comparative

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musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

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The three main branches of biomusicology

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are evolutionary musicology, neuromusicology, and comparative musicology. Evolutionary musicology studies the "origins of music, the question of animal song, selection pressures underlying music evolution", and "music evolution and human evolution".

Neuromusicology studies the "brain areas

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involved in music processing, neural and cognitive processes of musical processing," and "ontogeny of musical capacity and musical skill".

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Music is regarded in biological terms as

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originating in the brain, so that most explanations concentrate on the ways in which brains process information. Recent studies of the nonlinear dynamics of the primary sensory cortices have shown that the patterns that are constructed by chaotic nonlinear dynamics in cortical neuropil replace stimulus driven activity.

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