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Beethoven Music Life Lewis Lockwood

In this brilliant portrayal of the world's most famous composer, Lewis Lockwood interweaves his discussion of Beethoven's life and works while placing them in their historical and artistic contexts. Here the music looms larger than the life-the composer dominates the man-but both are discussed at length.

Beethoven: The Music and the Life: Amazon.co.uk: Lewis ...
Lewis Lockwood. W. W. Norton & Company, 2003 - Biography & Autobiography - 604 pages. 3 Reviews.
A fresh look at Beethoven's life, career, and milieu highlighting his development as a composer.
In this brilliant portrayal of the world's most famous composer, eminent Beethoven scholar Lewis Lockwood interweaves his subject's musical and biographical dimensions and places them in their historical and artistic contexts.

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"Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career.

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About. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will-or at least should-appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary).

Lockwood, L: Beethoven: The Music and the Life | Presto Books
Lewis Lockwood's "Beethoven: the Music and the Life" (2003)is an outstanding introduction to Beethoven, aimed at the nonspecialist rather than the scholar. Those readers who are new to Beethoven's music will find this book a guide to his major work. Readers familiar with Beethoven's music and life will find much to learn and enjoy as well.

Beethoven: The Music and the Life by Lewis Lockwood
Buy Beethoven: The Music and the Life by Lewis Lockwood (2005-03-15) by (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Beethoven: The Music and the Life by Lewis Lockwood (2005 ...
Lewis Lockwood. Lewis H. Lockwood (born 1930) is an American musicologist whose main fields are the music of the Italian Renaissance and the life and work of Ludwig van Beethoven. Joseph Kerman described him as "a leading musical scholar of the postwar generation, and the leading American authority on Beethoven".

Lewis Lockwood - Wikipedia
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Beethoven: The Music and the Life: Lockwood, Lewis: Amazon.nl
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A portrait of the life, career, and milieu of the master composer describes the special challenges he faced as a gifted artist in the face of personal, historical, political, and cultural factors, in a volume that shares insight into his compositional methods through recreations of his sketchbooks and autograph manuscripts. Reprint. 15,000 first printing.

An authoritative work offering a fresh look at Beethoven `s life, career, and milieu. " Magisterial " —New York Review of Books. This brilliant portrayal weaves Beethoven's musical and biographical stories into their historical and artistic contexts. Lewis Lockwood sketches the turbulent personal, historical, political, and cultural frameworks in which Beethoven worked and examines their effects on his music. "The result is that rarest of achievements, a profoundly humane work of scholarship that will—or at least should—appeal to specialists and generalists in equal measure" (Terry Teachout, Commentary). Finalist for the Pulitzer Prize. "Lewis Lockwood has written a biography of Beethoven in which the hours that Beethoven spent writing music—that is, his methods of working, his interest in contemporary and past composers, the development of his musical intentions and ideals, his inner musical life, in short—have been properly integrated with the external events of his career. The book is invaluable." —Charles Rosen "Lockwood writes with poetry and clarity—a rare combination. I especially enjoyed the connection that he makes between the works of Beethoven and the social and political context of their creation—we feel closer to Beethoven the man without losing our wonder at his genius." —Emanuel Ax "The magnum opus of an illustrious Beethoven scholar. From now on, we will all turn to Lockwood's Beethoven: The Music and the Life for insight and instruction." —Maynard Solomon "This is truly the Beethoven biography for the intelligent reader. Lewis Lockwood speaks in his preface of writing on Beethoven's works at 'a highly accessible descriptive level.' But he goes beyond that. His discussion of the music, based on a deep knowledge of its context and the composition processes behind it, explains, elucidates, and is not afraid to evaluate; while the biographical chapters, clearly and unfussily written, and taking full account of the newest thinking on Beethoven, align closely with the musical discussion. The result is a deeply perceptive book that comes as close as can be to presenting the man and the music as a unity."—Stanley Sadie, editor, The New Grove Dictionary of Music and Musicians "Impressive for both its scholarship and its fresh insights, this landmark work—fully accessible to the interested amateur—immediately takes its place among the essential references on this composer and his music."—Bob Goldfarb, KUSC-FM 91.5 "Lockwood writes like an angel: lucid, enthusiastic, stirring and enlightening. Beethoven has found his ablest interpreter."—Jonathan Keates, The Spectator "There is no better survey of Beethoven's compositions for a wide audience."—Michael Kimmelman, The New York Times Book Review

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" [Beethoven `s] music never grows old—and, enjoyed alongside Mr. Lockwood `s expert commentary, it sparkles with fresh magic. " —Wall Street Journal
More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lewis Lockwood draws us into the composer `s mind, unveiling a creative process of astonishing scope and originality. For musicians and nonmusicians alike, Beethoven `s symphonies stand at the summit of artistic achievement, loved today as they were two hundred years ago for their emotional cogency, variety, and unprecedented individuality. Beethoven labored to complete nine of them over his lifetime—a quarter of Mozart `s output and a tenth of Haydn `s—yet no musical works are more iconic, more indelibly stamped on the memory of anyone who has heard them. They are the products of an imagination that drove the composer to build out of the highest musical traditions of the past something startlingly new. Lockwood brings to bear a long career of studying the surviving sources that yield insight into Beethoven `s creative work, including concept sketches for symphonies that were never finished. From these, Lockwood offers fascinating revelations into the historical and biographical circumstances in which the symphonies were composed. In this compelling story of Beethoven `s singular ambition, Lockwood introduces readers to the symphonies as individual artworks, broadly tracing their genesis against the backdrop of political upheavals, concert life, and their relationship to his major works in other genres. From the first symphonies, written during his emerging deafness, to the monumental Ninth, Lockwood brings to life Beethoven `s lifelong passion to compose works of unsurpassed beauty.

Beethoven's string quartets have rewarded the engagement of scholars, performers, and audiences for almost two hundred years. This book and its accompanying recording invite you to experience three of these profound and beautiful works of music from the inside, with a renowned Beethoven scholar and the Juilliard String Quartet as your guides.

Beethoven: The Music and the Life: Lockwood, Lewis: Amazon.nl
Lewis Lockwood taught at Princeton and Harvard universities, where he is Fanny Peabody Professor of Music Emeritus. His Beethoven: The Music and the Life was a Pulitzer Prize finalist. He resides in Brookline, Massachusetts.

A fascinating and in-depth exploration of how the Enlightenment, the French Revolution, and Napoleon shaped Beethoven `s political ideals and inspired his groundbreaking compositions. Beethoven imbibed Enlightenment and revolutionary ideas in his hometown of Bonn, where they were fervently discussed in cafés and at the university. Moving to Vienna at the age of twenty-one to study with Haydn, he gained renown as a brilliant pianist and innovative composer. In that conservative city, capital of the Hapsburg empire, authorities were ever watchful to curtail and punish overt displays of radical political views. Nevertheless, Beethoven avidly followed the meteoric rise of Napoleon. As Napoleon had made strides to liberate Europe from aristocratic oppression, so Beethoven desired to liberate humankind through music. He went beyond the musical forms of Haydn and Mozart, notably in the Eroica Symphony and his opera Fidelio, both inspired by the French Revolution and Napoleon. John Clubbe illuminates Beethoven as a lifelong revolutionary through his compositions, portraits, and writings, and by setting him alongside major cultural figures of the time—among them Schiller, Goethe, Byron, Chateaubriand, and Goya.

Bringing together reception history, music analysis and criticism, the history of music theory, and the philosophy of music, Beethoven Hero explores the nature and persistence of Beethoven's heroic style. What have we come to value in this music, asks Scott Burnham, and why do generations of critics and analysts hear it in much the same way? Specifically, what is it that fosters the intensity of listener engagement with the heroic style, the often overwhelming sense of identification with its musical process? Starting with the story of heroic quest heard time and again in the first movement of the Eroica Symphony, Burnham suggests that Beethoven's music matters profoundly to its listeners because it projects an empowering sense of self, destiny, and freedom, while modeling ironic self-consciousness. In addition to thus identifying Beethoven's music as an overarching expression of values central to the age of Goethe and Hegel, the author describes and then critiques the process by which the musical values of the heroic style quickly became the controlling model of compositional logic in Western music criticism and analysis. Apart from its importance for students of Beethoven, this book will appeal to those interested in canon formation in the arts and in music as a cultural, ethical, and emotional force--and to anyone concerned with what we want from music and what music does for us.

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