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He is Distinguished Professor of the History of Art at Yale University. Joselit is the author of *Infinite Regress: Marcel Duchamp 1910-1941*, *Feedback: Art and Politics in the Age of Television*, and *American Art Since 1945*. "About this title" may belong to another edition of this title.

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Five of the most influential and provocative art historians of our time have come together to provide a comprehensive history of art in the twentieth and twenty-first centuries

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