

### A Source Book In Chinese Philosophy

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A Source Book in Chinese Philosophy by Wing-Tsit Chan

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A source book in Chinese philosophy : Chan, Wing-tsit ...

Wing-tsit Chan was a Chinese scholar and professor best known for his studies of Chinese philosophy and his translations of Chinese philosophical texts. Chan was born in China in 1901 and went to the United States in 1924, earning a Ph.D. from Harvard University in 1929. Chan taught at Dartmouth College and Chatham University for most of his academic career. Chan's 1963 book A Source Book in Chinese Philosophy was highly influential in the English-speaking world, and was often used as a source f

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Sourcebook of Chinese Civilization

A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

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Chinese Civilization

Chinese Civilization

Exploring one of the most dynamic and contested regions of the world, this series includes works on political, economic, cultural, and social changes in modern and contemporary Asia and the Pacific.

This innovative sourcebook builds a dynamic understanding of China's early medieval period (220–589) through an original selection and arrangement of literary, historical, religious, and critical texts. A tumultuous and formative era, these centuries saw the longest stretch of political fragmentation in China's imperial history, resulting in new ethnic configurations, the rise of powerful clans, and a pervasive divide between north and south. Deploying thematic categories, the editors sketch the period in a novel way for students and, by featuring many texts translated into English for the first time, recast the era for specialists. Thematic topics include regional definitions and tensions, governing mechanisms and social reality, ideas of self and other, relations with the unseen world, everyday life, and cultural concepts. Within each section, the editors and translators introduce the selected texts and provide critical commentary on their historical significance, along with suggestions for further reading and research.

This collection of twenty-one articles represents some of the major writings by one of the United States' leading Sinologists, Derk Bodde. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Bringing together over sixty pre-modern Chinese primary sources on same-sex desire in English translation, Homoeroticism in Imperial China is an important addition to the growing field of the comparative history of sexuality and provides a window onto the continuous cultural relevance of same-sex desire in Chinese history. Negotiating what can be a challenging area for both specialists and non-specialists alike, this sourcebook provides: accurate translations of key original extracts from classical Chinese concise explanations of the context and significance of each entry translations which preserve the aesthetic quality of the original sources An authoritative and well organised guide and introduction to the original Chinese sources, this sourcebook covers histories and philosophers, poetry, drama (including two complete plays), fiction (including four complete short stories and full chapters from longer novels) and miscellanies. Each of these sections are organised chronologically, and as well as the general introduction, short introductions are provided for each genre and source. Revealing what is a remarkably sophisticated and complex literary tradition, Homoeroticism in Imperial China is an essential sourcebook for students and scholars of Imperial Chinese history and culture and sexuality studies.

In recent decades it has become obvious that mathematics has always been a worldwide activity. But this is the first book to provide a substantial collection of English translations of key mathematical texts from the five most important ancient and medieval non-Western mathematical cultures, and to put them into full historical and mathematical context. The Mathematics of Egypt, Mesopotamia, China, India, and Islam gives English readers a firsthand understanding and appreciation of these cultures' important contributions to world mathematics. The five section authors--Annette Imhausen (Egypt), Eleanor Robson (Mesopotamia), Joseph Dauben (China), Kim Plofker (India), and J. Lennart Berggren (Islam)--are experts in their fields. Each author has selected key texts and in many cases provided new translations. The authors have also written substantial section introductions that give an overview of each mathematical culture and explanatory notes that put each selection into context. This authoritative commentary allows readers to understand the sometimes unfamiliar mathematics of these civilizations and the purpose and significance of each text. Addressing a critical gap in the mathematics literature in English, this book is an essential resource for anyone with at least an undergraduate degree in mathematics who wants to learn about non-Western mathematical developments and how they helped shape and enrich world mathematics. The book is also an indispensable guide for mathematics teachers who want to use non-Western mathematical ideas in the classroom.

Philosophers of the Warring States is an anthology of new translations of essential readings from the classic texts of early Chinese philosophy, informed by the latest scholarship. It includes the Analects of Confucius, Meng Zi (Mencius), Xun Zi, Mo Zi, Lao Zi (Dao De Jing), Zhuang Zi, and Han Fei Zi, as well as short chapters on the Da Xue and the Zhong Yong. Pedagogically organized, this book offers philosophically sophisticated annotations and commentaries as well as an extensive glossary explaining key philosophical concepts in detail. The translations aim to be true to the originals yet accessible, with the goal of opening up these rich and subtle philosophical texts to modern readers without prior training in Chinese thought.

With Japanese Philosophy: A Sourcebook, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, Japanese Philosophy: A Sourcebook will be a cornerstone in Japanese studies for decades to come. It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

Japanese Philosophy: A Sourcebook

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