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Frontmatter was published in Ebenezer Kinnersley on page 1.

Ebenezer Kinnersley was born on 30 November 1711, in Gloucester, England. Before he was three years old, his family moved to America and settled near Lower Dublin, Pennsylvania. Largely home-educated by his father, William Kinnersley, a Baptist minister, he first became widely known when, at the height of the Great Awakening in 1740, he delivered at the Philadelphia Baptist Church an address attacking the emotional excesses of the popular revivalistic ministers. Kinnersley is perhaps best known today, however, as Benjamin Franklin's collaborator in the experiments in electricity. Franklin wrote in his Autobiography that he suggested Kinnersley give lectures on the subject and that he drew up a syllabus for that purpose. Although Kinnersley was not the first to give popular lectures on electricity, nor the only one who did so during the twenty-five years he was most active, no other lecturer was as popular, successful, or original as he. He was, indeed, the greatest of the popular lecturers in colonial America—the forerunners of the nineteenth-century lyceum movement—and was the only person in the colonies, beside Franklin, who made significant contributions to the science of electricity. In addition to his contributions to early American religious and scientific thought, Kinnersley was the first Professor of English and Oratory at the University of Pennsylvania (then the Philadelphia College). As such he may have been the first person to hold the title Professor of English. This biography should be of importance to students of colonial culture, to Franklin students, and to those interested in the history of science or education in colonial America, as well as in the history of Philadelphia and the University of Pennsylvania.

Benjamin Franklin is generally considered one of America's most versatile and talented statesmen, scientists, and philosophers. His achievements include publisher of Poor Richard's Almanac and many articles on political, economic, religious, philosophical and scientific subjects. He was the inventor of bifocals, the Franklin stove, lightning rod, he was one of the signers of the 'Declaration of Independence', and the founder of, what is now the University of Pennsylvania. This book presents a detailed and riveting review of Franklin's life based on excerpts from the renowned 1899 book on Franklin by Sydney George Fisher. This overview is augmented by a substantial selective bibliography, which features access through title, subject and author indexes.

"The first book to situate early American experimental science in the context of a transatlantic public sphere, A Most Amazing Scene of Wonders offers a view of the origins of American science and the cultural meaning of the American Enlightenment."--BOOK JACKET.

Widely accepted as the world's first sex therapist, Dr Graham was devoted to the research of the effect of physical stimuli on the psyche, and more specifically on sexual activity. This biography is a depiction of both the man himself and eighteenth-century society.

The First Great Awakening in Colonial American Newspapers is a comprehensive, in-depth study of colonial American newspaper reporting on the First Great Awakening during the years 1739-1748. Lisa Smith uncovers both characteristics of the movement as presented by the papers as well as trends in reporting seen over time. Close analysis of regional reporting differences as well as changes in the newspaper presentation of key revivalists makes this work the most complete examination of the printed newspaper record of the First Great Awakening.

Benjamin Franklin is well known to most of us, yet his fundamental and wide-ranging contributions to science are still not adequately understood. Until now he has usually been incorrectly regarded as a practical inventor and tinkerer rather than a scientific thinker. He was elected to membership in the elite Royal Society because his experiments and original theory of electricity had made a science of that new subject. His popular fame came from his two lightning experiments the sentry-box experiment and the later and more famous experiment of the kite--which confirmed his theoretical speculations about the identity of electricity and provided a basis for the practical invention of the lightning rod. Franklin advanced the eighteenth-century understanding of all phenomena of electricity and provided a model for experimental science in general. I. Bernard Cohen, an eminent historian of science and the principal elucidator of Franklin's scientific work, examines his activities in fields ranging from heat to astronomy. He provides masterful accounts of the theoretical background of Franklin's science (especially his study of Newton), the experiments he performed, and their influence throughout Europe as well as the United States. Cohen emphasizes that Franklin's political and diplomatic career cannot be understood apart from his scientific activities, which established his reputation and brought him into contact with leaders of British and European society. A supplement by Samuel J. Edgerton considers Franklin's attempts to improve the design of heating stoves, another practical application that arose from theoretical interests. This volume will be valuable to all readers wanting to learn more about Franklin and to gain a deeper appreciation of the development of science in America.

Focusing on the phenomenon of miniaturization in material culture, literature, and theories of cognition, this study examines the appeal and function of the small-scale during the period from 1650 to 1765. Drawing on three interconnected areas of scholarship, Melinda Alliker Rabb analyzes the human capacity to supplement direct experience of the world through representation, in order to gain knowledge of that world and to attempt control over it. Assessing two kinds of miniature - the real and the imagined - allows rethinking of works by Swift, Pope, Gay, Johnson, Sterne, and others, and shows how the fictional miniature can correspond meaningfully to the world of things. The phenomenon of scaling down objects as various as teapots, bureaus, globes, buckets, spoons, battlefields, and diving bells, has a relationship to large-scale events as various as financial revolution, globalization, scientific discovery, war and other events that challenge old modes of representation and demand new ones.

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