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Jean Echenoz, Prix Goncourt prize winner for I'm Gone, writes precise, short, and well-crafted novels and 1914 is no exception. He can tell a compelling, important story in a very short amount of space using spare, beautiful prose. This is especially well suited to 1914.

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14 is a recently published novel by a French contemporary writer, Jean Echenoz. Having the First World War as its core subject, the text covers the main traditional themes of war novels. Its interest, however, does not lie in what it says about the war, but rather in how the war is told. In fact, 14 points out the main horrors of the war, without engaging in pathos. In order to do so, Echenoz ...

14, de Jean Echenoz, un récit de guerre à l ' épreuve du ...
Jean Echenoz vous présente son ouvrage "14". Parution le 4 octobre 2012 aux éditions de Minuit. Rentrée littéraire automne 2012. <http://www.mollat.com/livres...>

Jean Echenoz - 14 - YouTube
14/1914: Jean Echenoz ' s Great War, Meta-Discourse and the English Reception. Authors; Authors and affiliations; Kris Peeters; Chapter. 290 Downloads; Part of the Palgrave Studies in Languages at War book series (PASLW) Abstract. Since the early 1980s, French novelists have turned to the First World War (Viart and Vercier 2005: 127–41; Schoentjes 2009: 10–11, 46–51), more than novelists ...

14/1914: Jean Echenoz ' s Great War, Meta-Discourse and the ...
14 (roman) 14 est un roman de Jean Echenoz paru le 4 octobre 2012 aux éditions de Minuit.

14 (roman) — Wikipédia
Jean Echenoz was born in Orange, Vaucluse, the son of a psychiatrist, He studied in Rodez, Digne-les-Bains, Lyon, Aix-en-Provence, Marseille and Paris, where he has lived since 1970. He published his first book, Le Méridien de Greenwich in 1979, for which he received the Féneón Prize in 1980.

Jean Echenoz - Wikipedia
Jean Echenoz's 1914 is a novel about the First World War, and it covers the years 1914 through 1918; as French reviewers have noted, the French title -- 14 -- slyly alludes not only to the opening year of the war, but also to the fact that the book is Echenoz's fourteenth work of fiction.

1914 - Jean Echenoz - Complete Review
The Idiosyncratic Fictions of Jean Echenoz By Mary Hawthorn e May 14, 2015 In 1941, during the German occupation of Paris, the French illustrator Jean Bruller found himself in search of a publisher...

The Idiosyncratic Fictions of Jean Echenoz | The New Yorker
Jean Echenoz (Orange, França, 26 de desembre de 1947) és un dels novel·listes contemporanis amb més reconeixement internacional. Malgrat que va estudiar Sociologia i Enginyeria Civil, la seva gran passió ha estat sempre la literatura. Va publicar la seva primera novel·la, Le Méridien de Greenwich, el 1979, amb la qual va guanyar el premi Féneon. Fins ara ha publicat 14 novel·les, per ...

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14 : Jean Echenoz (author) : 9788433978738 : Blackwell's
Since the publication of his first novel, Le Méridien de Greenwich (The Greenwich Meridian, 1979), Jean Echenoz ' s reputation as a writer has described an ascendant trajectory, much like that of the space shuttle he puts on stage in Nous trois (We Three, 1992).

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